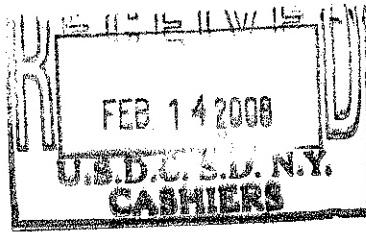


Jonathan Donnellan
Ravi V. Sitwala
THE HEARST CORPORATION
300 West 57th Street, 40th Floor
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Facsimile: (212) 649-2035
Attorneys for Plaintiff



UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

HEARST HOLDINGS, INC.,

Plaintiff,

V

TROPICO DIFFUSION,

Defendant.

Judge Pauley
08 CV 1546 1

COMPLAINT

Jury Trial Demanded

ECF CASE

Plaintiff Hearst Holdings, Inc. (“Hearst Holdings” or “King Features”), by its undersigned counsel, alleges:

INTRODUCTION

1. Defendant Tropico Diffusion ("Tropico") entered into several successive license agreements with the King Features Syndicate division of Hearst Holdings for the right to manufacture and sell various items embodying BETTY BOOP in France and its territories. BETTY BOOP, the first animated femme fatale, was created by Max Fleischer in a series of works beginning in 1930, and has become one of the most well-known comic icons and an extremely valuable licensing property. In July 2007, after a breakdown in negotiations to extend the then-existing license agreement (the

“License Agreement” or “Agreement,” annexed hereto as Exhibit A), which was set to expire on December 31, 2007, King Features notified Tropico of its decision not to renew the license. Later, in September 2007, King Features elected to terminate the Agreement after Tropico failed to pay certain amounts owed to King Features. Notwithstanding the Agreement’s termination, Tropico continued to and continues to market and sell BETTY BOOP items in violation of the License Agreement. In addition, in direct violation of the forum selection clause contained in the License Agreement, which designates New York as the exclusive jurisdiction for litigating related disputes, Tropico recently instituted a suit against Hearst Holdings in France for improper termination of the license. (*See Ex. B.*) Plaintiff therefore seeks: (1) enforcement of the forum selection clause in the Agreement and an injunction against prosecution of the French action; (2) a declaration that King Features properly declined to renew the Agreement and properly terminated the contract for cause; (3) enforcement of the Agreement’s provision against sale of covered goods after its termination or expiration, in the form of damages and an injunction.

JURISDICTION AND VENUE

2. This Court has subject matter jurisdiction pursuant to 28 U.S.C. § 1332(a)(2), as the amount in controversy exceeds \$75,000 and the parties are diverse. The Court has jurisdiction to issue a declaratory judgment under 28 U.S.C. § 2201.

3. This Court has personal jurisdiction over Tropico, as it agreed to submit to this Court’s jurisdiction in the License Agreement. (Ex. A, License Agreement Standard Terms ¶ 22.)

4. Venue is proper in this district pursuant to 28 U.S.C. § 1391(d) as the defendant is an alien. Venue is also proper under 28 U.S.C. § 1391(a), because a substantial portion of the acts giving rise to this case occurred within this district, and, in any event, because defendant Tropico is subject to personal jurisdiction here and agreed to venue here in the License Agreement.

THE PARTIES

5. Plaintiff Hearst Holdings is a corporation organized under the laws of the State of Delaware, with its principal place of business in New York, New York. Plaintiff, through its King Features Syndicate division, is, among other things, engaged in the business of producing, distributing, and licensing a wide variety of comic strips and characters.

6. On information and belief, defendant Tropico is a corporation organized and existing under the laws of France, having its principal place of business at 26/28 rue Auguste Perret, Parc d'activité de la Petite Bruyère, 94800 Villejuif Cedex, France.

PLAINTIFF'S RIGHTS TO BETTY BOOP

7. Plaintiff directly or indirectly controls all of the merchandising rights to the Betty Boop character throughout the world, in its role as the exclusive licensing agent for Fleischer Studios, the owner of such rights.

THE PARTIES' PRIOR BUSINESS RELATIONSHIP

8. In 1993, King Features entered into a non-exclusive license agreement with Tropico allowing Tropico to manufacture and sell BETTY BOOP products in France and its territories beginning in 1994.

9. The 1993 agreement contains a set of basic provisions as well as a set of standard terms.

10. Among the standard terms are a term-extension provision, termination provisions, and an applicable law and disputes provision.

11. The termination provisions provide:

In addition to any rights King [Features] may have hereunder, at law or in equity:

(a) King [Features] shall have the right to terminate this entire Agreement by giving written notice to Licensee, if Licensee: . . . (iv) fails to make timely payment of Royalties or any other payments to King [Features] when due. . . .

12. The applicable law and disputes provisions provide:

This Agreement shall be governed by the laws of the State of New York applicable to agreements fully executed and performed therein. Any claims arising hereunder or relating hereto shall be prosecuted only in the appropriate court of the State of New York or in the United States District Court for the Southern District of New York and neither party shall make any claim or demand in any other jurisdiction or forum. The parties consent to the personal jurisdiction of such courts and to the service of process by mail.

13. The parties renewed the relationship through 1998, and, in 1999, the parties entered into a new license under substantially the same terms, including those set forth in paragraphs 11-12 above.

14. King Features renewed the 1999 license in 2002, expanding the territories covered to include France and its territories, Spain, Portugal, the Benelux countries, Germany, and Switzerland.

15. In 2005, the license was again renewed, but only as to France and its territories, resulting in the License Agreement that was set to expire at the end of 2007.

16. The 2005 renewal terms specify that Tropico has the option to renew for an additional year, but only “subject to the approval of King [Features].”

17. Beginning in 2006, Tropico sought to vastly expand its rights under the License Agreement through a long-term exclusive license covering all of Europe.

18. King Features did not agree with Tropico’s plans, and ultimately the parties could not agree on mutually acceptable renewal terms.

19. By July 2007, King Features, through its French agent, notified Tropico of its intent not to renew the License Agreement, and, on August 2, 2007, King Features sent Tropico official notice of the non-renewal.

20. In August 2007, King Features’ French agent sought to collect certain amounts due from Tropico, but Tropico failed to remit the amounts.

21. Accordingly, on September 28, 2007, King Features terminated the License Agreement according to its terms.

22. Although not required to do so under the Agreement, King Features offered to rescind the termination (but not the non-renewal) in exchange for Tropico’s recognition of expiration of the License Agreement at the end of 2007, but Tropico never responded.

23. The License Agreement terminated on September 28, 2007, and in any event, expired by its terms on December 31, 2007.

TROPICO’S CONTINUED SALE OF BETTY BOOP GOODS

24. Notwithstanding the termination of the License Agreement, on information and belief, Tropico continues to market and sell BETTY BOOP goods.

25. BETTY BOOP goods are currently advertised for sale on the website of Tropico's *Avenue of the Stars* website, as shown in Exhibit C.

26. In addition, the website shows BETTY BOOP goods appearing on retail shelves. (See Ex. D.)

TROPICO'S FRENCH LAWSUIT

27. Early this year, Tropico filed suit against Hearst Holdings before the Commercial Court of Paris seeking over 3 million euros (approximately \$4.4 million) in damages as a result of King Features' termination and non-renewal of the License Agreement. (See Ex. B.)

FIRST CAUSE OF ACTION: BREACH OF CONTRACT

28. Plaintiff incorporates by reference paragraphs 1-27 above.

29. The License Agreement contains a choice of forum clause specifying the courts of the State of New York and this Court as the sole and exclusive fora for disputes arising under or relating to the License Agreement.

30. The License Agreement specifically bars the parties from instituting suit in any other jurisdiction.

31. Tropico has breached the License Agreement by suing in France for damages arising out of and relating to the License Agreement.

32. Tropico's breach of the Agreement was willful.

33. Plaintiff has suffered and continue to suffer damages due to Tropico's breach, including irreparable harm and injury for which there is no adequate remedy at law.

**SECOND CAUSE OF ACTION: DECLARATORY JUDGMENT OF
PROPER TERMINATION OF THE LICENSE AGREEMENT**

34. Plaintiff incorporates by reference paragraphs 1-27 above.

35. An actual controversy has arisen and now exists between Plaintiff and Defendant concerning their respective rights and duties under the License Agreement in that Plaintiff contends that the License Agreement was terminated in September 2007, whereas Defendant disputes these contentions and has filed suit against Plaintiff in France asserting that the termination of the License Agreement by King Features was improper and continues to sell and offer for sale BETTY BOOP goods.

36. Tropico failed to timely remit payment under the License Agreement for the second quarter of 2007.

37. The License Agreement expressly allows for termination if Tropico does not timely make quarterly royalty payments.

38. By agreement of the parties, the License Agreement is governed by New York law, which allows for the enforcement of contracts and permits termination under the described circumstances.

39. French law is inapplicable to the License Agreement and, in the alternative, does not bar termination under the described circumstances.

40. Plaintiff seeks a declaratory judgment that it properly terminated the License Agreement due to Tropico's failure to timely make royalty payments and that the termination was not in violation of any applicable laws.

**THIRD CAUSE OF ACTION: DECLARATORY JUDGMENT OF
EXPIRATION OF THE LICENSE AGREEMENT**

41. Plaintiff incorporates by reference paragraphs 1-27 above.

42. An actual controversy has arisen and now exists between Plaintiff and Defendant concerning their respective rights and duties under the License Agreement in that Plaintiff contends that the License Agreement not only was terminated in September 2007, but in any case expired by its terms in December 2007, whereas Defendant disputes these contentions and has filed suit against Plaintiff in France asserting that the non-renewal of the License Agreement by King Features was improper and continues to sell and offer for sale BETTY BOOP goods.

43. The License Agreement expired on December 31, 2007, and could only be renewed by mutual agreement by the parties.

44. The parties could not agree to a renewal term.

45. Plaintiff gave timely and proper notice of non-renewal by August 2, 2007. In fact, although under no contractual or legal obligation to do so, Plaintiff provided Tropico six months of advance notice.

46. The License Agreement is governed by New York law, which allows for the enforcement of contracts and does not bar non-renewal under the described circumstances.

47. French law is inapplicable to the License Agreement and, in the alternative, does not bar non-renewal under the described circumstances.

48. Plaintiff seeks a declaratory judgment that it properly declined to renew the License Agreement and that the non-renewal was not in violation of any applicable laws.

FOURTH CAUSE OF ACTION: BREACH OF CONTRACT

49. Plaintiff incorporates by reference paragraphs 1-27 above.

50. The License Agreement was terminated in September 2007.

51. Because the License Agreement was terminated under its termination provisions, Tropico was not entitled to any sell-off period. Its right to market and sell BETTY BOOP goods ceased upon termination of the License Agreement.

52. Tropico continued to market and sell BETTY BOOP goods after termination and indeed continues to do so to this day.

53. Tropico's marketing and sale of BETTY BOOP goods constitutes breach of the terms of the License Agreement.

54. Tropico's breach of the Agreement was and continues to be willful.

55. Plaintiff has suffered and continue to suffer damages due to Tropico's breach, including irreparable harm and injury for which there is no adequate remedy at law.

WHEREFORE, Plaintiff demands judgment against Defendant as follows:

A. Preliminarily and permanently enjoining and restraining Defendant, its respective officers, agents, servants, employees and attorneys, and all those in active concert or participation with them, from:

- (1) Maintaining, prosecuting, and pursuing litigation arising out of or relating to the License Agreement outside of the courts of the State of New York or this Court, including the action currently pending before the Commercial Court of Paris;
- (2) Marketing, manufacturing, developing, offering for sale, and selling BETTY BOOP goods;

- B. Declaring that:
 - (1) Plaintiff's termination of the License Agreement was valid and proper and not in violation of any applicable laws;
 - (2) Plaintiff's non-renewal of the License Agreement was valid and proper and not in violation of any applicable laws;
 - (3) Defendant's filing of suit in the Commercial Court of Paris breached the License Agreement;
 - (4) Defendant's continued marketing, manufacturing, offering for sale, and sale of BETTY BOOP goods after termination and/or expiration of the License Agreement breached the License Agreement;
- C. Directing that Defendant delivers for impoundment:
 - (1) All BETTY BOOP goods in its or its agents' possession;
 - (2) All advertising, promotional and other material that includes or embodies the BETTY BOOP name and/or image; and
 - (3) All digital files, plates, molds, matrices, heat transfers, printing, silk-screening or other apparatus or equipment utilized in making or copying any goods incorporating the BETTY BOOP name and/or image.
- D. Directing such other relief as the Court may deem appropriate to prevent further breach of the License Agreement.
- E. Ordering an accounting of and entering judgment against Defendant for:

- (1) All profits received from the sale of BETTY BOOP goods after the termination or expiration of the License Agreement; and
- (2) All damages suffered by Plaintiff as a result of:
 - (a) Defendant's filing of the action before the Commercial Court of Paris, including legal fees and costs incurred in responding to that action;
 - (b) Defendant's marketing and sale of BETTY BOOP goods after the termination or expiration of the License Agreement; and
 - (c) Defendant's failure to remit royalty and other payments due under the License Agreement.

F. Awarding Plaintiff its costs in this action, including reasonable attorneys' fees and investigative fees.

G. Awarding Plaintiff punitive damages for Defendant's willful breaches of contract.

H. Directing that the Court retains jurisdiction over this action for the purpose of enabling Plaintiff to apply to the Court at any time for such further orders and directions as may be necessary or appropriate for the interpretation or execution of any order entered in this action, for the modification of any such order, for the enforcement or compliance therewith, and for the punishment of any violations thereof.

I. Awarding to Plaintiff such other and further relief as the Court may deem just and proper.

Dated: New York, New York
February 14, 2008



Jonathan Donnellan
Ravi V. Sitwala
THE HEARST CORPORATION
300 West 57th Street, 40th Floor
New York, NY 10019
Telephone: (212) 649-2020
Facsimile: (212) 649-2035
JDonnellan@hearst.com

Attorneys for Plaintiff

Exhibit A

Contract No. 101751

Hearst Holdings, Inc.
King Features Syndicate Division
888 Seventh Avenue
New York, New York 10019

Dated as of January 26, 2005

Tropico
Parc d'Activités de la Petite Bruyère
26/28 Rue Auguste Perret
94808 - Villejuif Cedex
France

Re: Agreement dated August 10, 1999, as renewed January 8, 2002, and as amended February 18, 2004; May 22, 2003, and October 11, 2000, between Tropico ("Licensee") and King Features Syndicate Division ("King") concerning a merchandising license featuring the cartoon character BETTY BOOP ("Agreement").

Dear Sirs:

This letter confirms our mutual understanding and agreement to renew the Agreement as follows:

Products:

- (a) The Products listed on Schedule B1, attached hereto, for sale only to gift shops.
- (b) The Products listed on Schedule B2, attached hereto, for sale only to hypermarket retail stores and mail order companies.

Renewal Term:

January 1, 2005 - December 31, 2007

Renewal Options:

One (1) renewal option for one (1) consecutive year, subject to the approval of King.

Territory:

France/Dom-Tom

Advances:

€42,000 payable upon execution of this Agreement by Licensee and applicable towards the sale of Products in France/Dom-Tom.

Royalty:

10% of the Gross Wholesale Price for all Products sold, provided that in the event Products are sold for export, the Royalty shall be 12% of the Gross Wholesale Price of all such Products sold.
ROYALTIES SHALL BE REPORTED SEPARATELY BY COUNTRY AND ONLY ROYALTIES EARNED FROM THE SALE OF PRODUCTS IN FRANCE/DOM-TOM SHALL BE

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APPLICABLE AGAINST THE ADVANCE SPECIFIED ABOVE
OR TOWARDS THE GUARANTEED MINIMUM ROYALTY
SPECIFIED FOR BELOW.

Guaranteed

Minimum Royalty:

€125,000 payable as follows: €42,000 as the Advance specified above, €42,000 on or before November 1, 2005, and €41,000 on or before June 1, 2006.

Copyright/Trademark

Notice:

Until such time as King otherwise notifies Licensee, the notice shall be in the following form:

© (year) King Features Syndicate, Inc./Fleischer Studios, Inc.
™ Hearst Holdings, Inc./Fleischer Studios, Inc.

Licensee shall also affix to the Product or Promotional and Packaging Material the design(s) attached hereto as Exhibit A.

Except as expressly set forth above, all terms and conditions of the Agreement shall remain in full force and effect.

Please indicate your acceptance of this renewal letter by signing where indicated below.

Agreed and Accepted:
Tropico

By: _____
Name: Orly AMAR
Title: President

Very truly yours,

Hearst Holdings, Inc.
King Features Syndicate Division

By: T. R. Shepard III
T. R. Shepard III, President

Off

Schedule B1

Only the following Products shall be sold to gift shops:

STATIONERY

Address books
Ball point pens and fountain ball pens
Diaries
Letter and card holders in resin / wood
Letter openers
Memo pad holders in wood and resin
Memo/message spindle resin and metal / wood / cork
Paperweight in resin / acrylic
Pencil pots in resin / wood / acrylic
Penholders in resin / wood / acrylic
Photo album
Staplers
Tape dispensers in resin
Writing paper sets
Wrapping paper
Sharpeners
Rulers
Erasers
Book marks

TABLE WEAR / DECORATION

Aprons and mitts
Bowls
Butter dishes
Butter spreaders
Ceramic and resin boxes
Ceramic banks
Ceramic cookie jars
Cereal bowls
Coffee cup and saucers
Container in glass with a candle inside
Cooking thermometer
Cooking timer
Cups and saucers
Egg-Cups
Flower vases
Glassware + Cookie and condiments Jar
Kitchen chalkboards + Spice rack with jars + Paper towel holder + Utensils holders
Lamps
Melamine trays
Metal boxes
Metal cookie boxes

DA

Metal or enamel signs
Colander Metal / PVC
Plates
Salt and pepper shakers
Shopping bags, small bags
Spoons
Sugar and cream pots
Tea filters
Tidy
Wooden coat racks in resin
PVC and metal coasters
Resin candle holders
Placemats PVC/silicone
Magazine racks
Paper napkins
Metal napkin dispensers
Fleece throws

APPAREL

Boxers
Buttons down shirts
Denim jackets
Denim pants and shorts
Denim shirts
Gloves
Hats knitted in wool
Knitted sweaters
Nightwear
Overalls
Polo shirts
Printed one piece pajamas
Printed sweatshirts
Printed tee shirts
Printed Turkish slippers
Printed underpants
Scarves
Sportswear jackets
Sweaters
Sweatshirts
Tee shirts
Vests
Windbreakers
Wool, leather, suede or combination jackets
Silk and polyester ties
Caps
Terrycloth wristbands and headbands

Flip-flops
Pareos
Swimsuits
Belts
Toe socks

CLOCKS / JEWELLERY / PHONE

Desk clocks (including alarm clocks)
Eyeglass cases in metal
Mobile phone cases
Musical boxes in resin
Wall clocks
Wristwatches

HANDBAGS / LEATHER GOODS / KEYCHAIN

Backpacks
Bell pouches
Cosmetic bags
Fabric key chains
Hand bags
Key rings
Purses
Toilet cases
Toilet cover
Vanity cases
Wallets
Plush key chains
Nylon mini suitcases sold in sets of three (3) suitcases each consisting of one (1) 40 cm x 20 cm x 11 cm suitcase, one (1) 45 cm x 29 cm x 13 cm suitcase, and one (1) 48 cm x 32 cm x 15 cm suitcase.

OTHERS / GADGET

Book ends in resin
CD holders
Diplomas in a frame, in wood or PVC also without frame
Door plaques in resin, metal, and PVC
Magnets
Make up remover pad dispenser
Snow globes
Statuettes without functions
Mini safes and lockers
Shower curtains
Plastic bathroom items to consist of liquid soap dispensers, soap holders, toothbrush holders
Plastic boxes with drawers
Scales

Mini freezers
Soda/beverage vending machines for home use only
Popcorn machines, ice cream machines, Gumball machines and cotton candy machines
Cereal dispensers
Bubble soap machines
Hair driers
Nail driers
Adult and teen furniture made of neutral wood and plastic to consist of bookshelves, tables, stools, lockers, bins, cabinets, and flip-down desks.
Transistor radios
Espresso coffee machines
Fans
Cocktail shakers
Aluminium and PVC thermal bottles
Metal mail boxes
Hot water bottles
Travel irons
Brooms and dustpans
Water dispensers
Toasters
Sugar dispensers in bowls
PVC and metal magnets
Children's furniture in metal
Bottle openers
PVC calculators
Metal wastepaper baskets with seat cushions
Shopping caddies and trolleys
Thermometers
Beach chairs
Sunglasses
Beach towels packaged on tubes
Bathroom carpet
Sponge in 2D / 3D
Canvas beach bags
Venetian blinds
Straw mats
Woven beach mats
Cushions
Mouse pads
Frames (including PVC in 2D frames, metal frames, wooden and acrylic frames)
Resin figurines (a minimum of 12-centimeters in height)
Ashtrays
Doormats
Playing cards

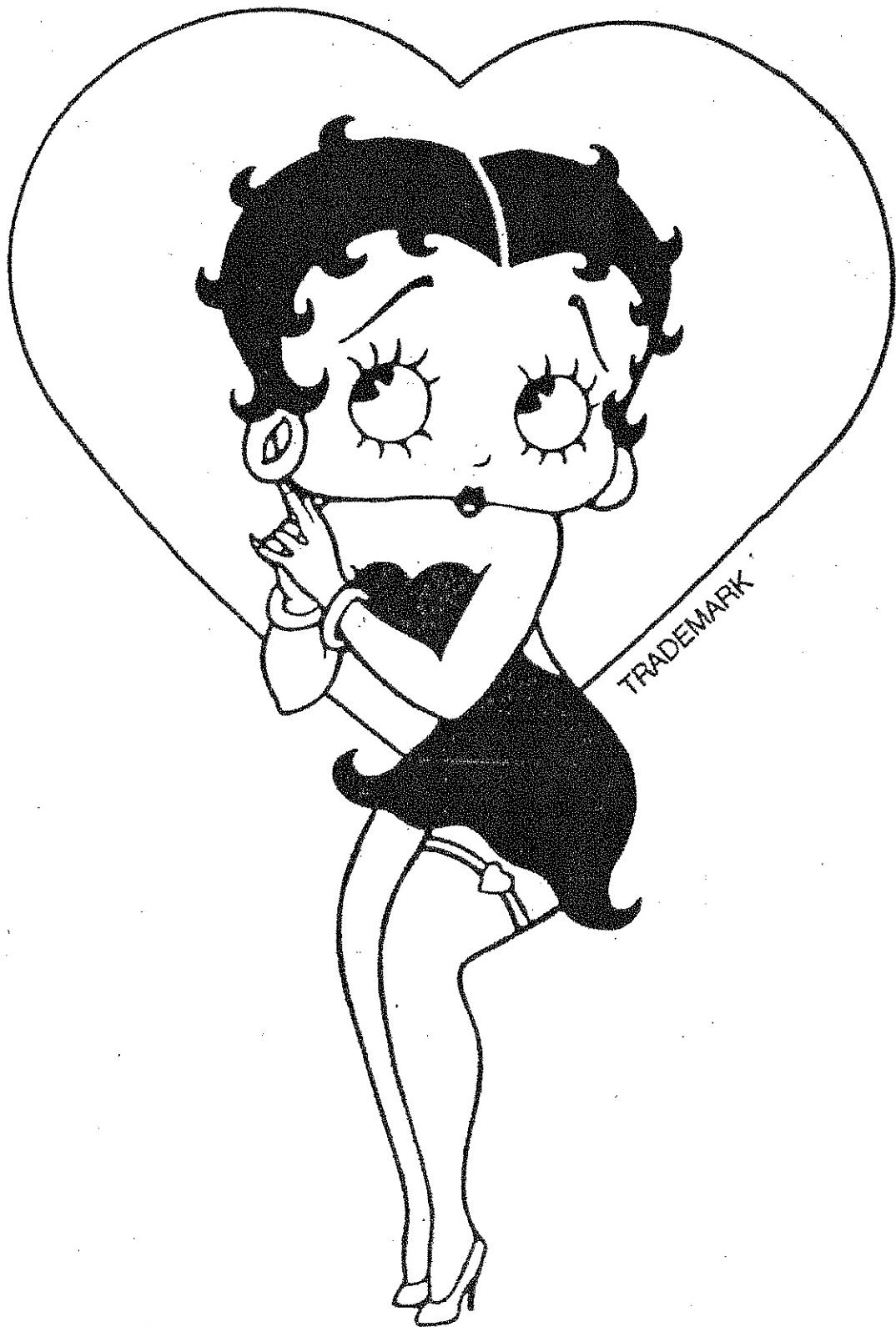
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Schedule B2

Only the following Products shall be sold to hypermarket retail stores and mail order companies:

T-shirts, sweat shirts, nightwear, boxers, sweaters, tableware, glassware, mini-stationery, writing instruments, clocks (including alarm clocks), and mini fashion bags.

Exhibit A



OK

Contract No. 101751

Hearst Holdings, Inc.
King Features Syndicate Division
888 Seventh Avenue
New York, New York 10019

Dated as of February 18, 2004

Tropico
Parc d'Activités de la Petite Bruyére
26/28 Rue Auguste Perret
94808 - Villejuif Cedex
France

Re: Agreement dated August 10, 1999, as amended May 22, 2003, January 8, 2002, and October 11, 2000, between Tropico ("Licensee") and King Features Syndicate Division ("King") concerning a merchandising license featuring the cartoon character BETTY BOOP ("Agreement").

Dear Sirs:

This letter confirms our mutual understanding and agreement to amend the above referenced Agreement as follows:

Schedule B1 incorporated by reference in the January 8, 2002 renewal letter of the Agreement shall now be replaced with the revised Schedule B1, attached hereto.

Except as expressly set forth above, all terms and conditions of the Agreement shall remain in full force and effect.

Please indicate your acceptance of this amendment letter by signing where indicated below.

Very truly yours,

Agreed and Accepted:
Tropico

By: _____
Name: Dalil AHALI
Title: President

March 11/04

Hearst Holdings, Inc.
King Features Syndicate Division
By: T. R. Shepard III
T. R. Shepard III, President

Schedule B1

Only the following Products shall be sold in France/Dom-Tom:

STATIONERY

Address books
Ball point pens and fountain ball pens
Diaries
Letter and card holders in resin
Letter openers
Memo pad holders in wood and resin
Memo/message spindle resin and metal
Paperweight in resin
Pencil pots in resin
Penholders in resin
Photo album
Staplers
Tape dispensers in resin
Writing paper sets
Wrapping paper
Sharpeners
Rulers
Erasers

TABLE WEAR / DECORATION

Aprons and mitts
Bowls
Butter dishes
Butter spreaders
Ceramic and resin boxes
Ceramic banks
Ceramic cookie jars
Cereal bowls
Coffee cup and saucers
Container in glass with a candle inside
Cooking thermometer
Cooking timer
Cups and saucers
Egg-Cups
Flower vases
Glassware
Kitchen chalkboards
Lamps
Melamine trays
Metal boxes

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- Metal cookie boxes
- Napkin ring in resin
- Plates
- Salt and pepper shakers
- Shopping bags, small bags
- Spoons
- Sugar and cream pots
- Tea filters
- Three dimensional bottle toppers
- Tidy
- Wooden coat racks in resin
- PVC and metal coasters
- Resin candle holders

APPAREL

- Boxers
- Buttons down shirts
- Denim jackets with or without terry cloth inserts
- Denim pants and shorts
- Denim shirts
- Gloves
- Hats knitted in wool
- Knitted sweaters
- Nightwear
- Overalls
- Polo shirts
- Printed one piece pajamas
- Printed sweatshirts
- Printed tee shirts
- Printed Turkish slippers
- Printed underpants
- Scarves
- Sportswear jackets
- Sweaters
- Sweatshirts
- Tee shirts
- Vests
- Windbreakers
- Wool, leather, suede or combination jackets
- Silk and polyester ties
- Caps
- Terrycloth wristbands and headbands
- Flip-flops
- Pareos
- Swimsuits

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Belts

CLOCKS / JEWELLERY / PHONE

Desk clocks (including alarm clocks)
Eyeglass cases in metal
Mobile phone cases
Musical boxes in resin
Wall clocks
Wristwatches

HANDBAGS / LEATHER GOODS / KEYCHAIN

Backpacks
Bell pouches
Cosmetic bags
Fabric key chains
Hand bags
Key chain with a mini diary
Key rings
Purses
Toilet cases
Vanity cases
Wallets
Plush key chains

OTHERS / GADGET

Book ends in resin
CD holders
Diplomas in a frame, in wood or PVC
Door plaques in resin, metal, and PVC
Magnets
Make up remover pad dispenser
Snow globes
Statuettes (minimum 13 cm high)
Mini safes and lockers
Shower curtains
Plastic bathroom items to consist of liquid soap dispensers, soap holders, toothbrush
holders
Plastic boxes with drawers
Scales
Mini freezers
Water dispensers
Toasters
Sugar dispensers in bowls
Telephones
PVC and metal magnets

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Children's furniture
Bottle openers
PVC calculators
Metal wastepaper baskets with seat cushions
Shopping caddies and trolleys
Thermometers
Beach chairs
Sunglasses
Beach towels packaged on tubes
Canvas beach bags
Venetian blinds
Straw mats
Woven beach mats
Cushions
Rag dolls
Mouse pads
Frames (including PVC in 2D frames, metal frames, and wooden frames)
Resin figurines (a maximum of 12-centimeters in height)
Ashtrays
Doormats
Playing cards

OK

Contract No. 101751

Hearst Holdings, Inc.
King Features Syndicate Division
888 Seventh Avenue
New York, New York 10019

Dated as of May 22, 2003

Tropico
Parc d'Activités de la Petite Bruyère
26/28 Rue Auguste Perret
94808 - Villejuif Cedex
France

Re: Agreement dated August 10, 1999, and as amended January 8, 2002 and October 11, 2000, between Tropico ("Licensee") and King Features Syndicate Division ("King") concerning a merchandising license featuring the cartoon character BETTY BOOP ("Agreement").

Dear Sirs:

This letter confirms our mutual understanding and agreement to amend the above referenced Agreement as follows:

1. Schedule B1 incorporated by reference in the January 8, 2002 renewal letter of the Agreement shall now be replaced with the revised Schedule B1, attached hereto.
2. King's Agent for receipt of payments and statements set forth in the January 8, 2002 renewal letter shall now read as follows:

King's Agent for receipt of payments and statements: All payments and Royalty statements shall be made quarterly within fifteen (15) days after the end of each Royalty Period (as defined in the Standard Terms and Conditions of the Agreement). All monies payable to King hereunder shall be paid to and in the name of King's agent and all statements shall be sent to such agent as follows:

King's agent:

RMP Licensing
91, Boulevard Saint-Germain
75006 Paris, France

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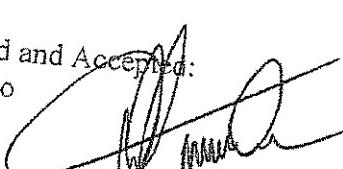
A copy of all statements shall be sent to the attention of King's VICE PRESIDENT OF INTERNATIONAL LICENSING at King's address specified in the heading of this renewal letter. King reserves the right to change the party to whom payments are to be made and statements are to be sent upon written notice to Licensee.

Except as expressly set forth above, all terms and conditions of the Agreement shall remain in full force and effect.

Please indicate your acceptance of this amendment letter by signing where indicated below.

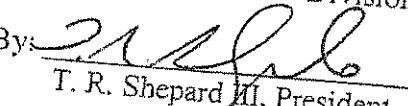
Very truly yours,

Agreed and Accepted:
Tropico

By: 
Name: D. AMAR
Title: President

Sept 4th -03

Hearst Holdings, Inc.
King Features Syndicate Division

By: 
T. R. Shepard III, President

OK

Schedule B1

Only the following Products shall be sold in France/Dom-Tom:

STATIONERY

Address books
Ball point pens and fountain ball pens
Diaries
Letter and card holders in resin
Letter openers
Memo pad holders in wood and resin
Memo/message spindle resin and metal
Paperweight in resin
Pencil pots in resin
Penholders in resin
Photo album
Staplers
Tape dispensers in resin
Writing paper sets
Wrapping paper
Sharpeners
Rulers
Erasers

TABLE WEAR / DECORATION

Aprons and mitts
Bowls
Butter dishes
Butter spreaders
Ceramic and resin boxes
Ceramic banks
Ceramic cookie jars
Cereal bowls
Coffee cup and saucers
Container in glass with a candle inside
Cooking thermometer
Cooking timer
Cups and saucers
Egg-Cups
Flower vases
Glassware
Kitchen chalkboards
Lamps
Melamine trays

OH

Metal boxes
Metal cookie boxes
Napkin ring in resin
Plates
Salt and peppershakers
Shopping bags, small bags
Spoons
Sugar and cream pots
Tea filters
Three dimensional bottle toppers
Tidy
Wooden coat racks in resin

APPAREL

Boxers
Buttons down shirts
Denim jackets with or without terry cloth inserts
Denim pants and shorts
Denim shirts
Gloves
Hats knitted in wool
Knitted sweaters
Nightwear
Overalls
Polo shirts
Printed one piece pajamas
Printed sweatshirts
Printed tee shirts
Printed Turkish slippers
Printed underpants
Scarves
Sportswear jackets
Sweaters
Sweatshirts
Tee shirts
Vests
Windbreakers
Wool, leather, suede or combination jackets
Silk and polyester ties
Caps

CLOCKS / JEWELLERY / PHONE

Desk clocks
Eyeglass cases in metal
Mobile phone cases

JA

Musical boxes in resin
Wall clocks

HANDBAGS / LEATHER GOODS / KEYCHAIN

Backpacks
Bell pouches
Cosmetic bags
Fabric key chains
Hand bags
Key chain with a mini diary
Key rings
Purses
Toilet cases
Vanity cases
Wallets

OTHERS / GADGET

Book ends in resin
CD holders
Diplomas in a frame, in wood or PVC
Door plaques in resin
Frame in PVC in 2D
Magnets
Make up remover pad dispenser
Metal frames
Snow globes
Statuettes (minimum 13 cm high)
Wooden frame



Contract No. 101751

Hearst Holdings, Inc.
King Features Syndicate Division
888 Seventh Avenue
New York, New York 10019

Dated as of January 8, 2002

Tropico
Parc d'Activités de la Petite Bruyére
26/28 Rue Auguste Perret
94808 - Villejuif Cedex
France

Re: Agreement dated August 10, 1999, and as amended October 11, 2000, between Tropico ("Licensee") and King Features Syndicate Division ("King") concerning a merchandising license featuring the cartoon character BETTY BOOP ("Agreement").

Dear Sirs:

This letter confirms our mutual understanding and agreement to renew the Agreement as follows:

Products:

- (a) The Products listed on Schedule B1, attached hereto, for sale only in France/Dom-Tom
- (b) The Products listed on Schedule B2, attached hereto, for sale only in Portugal, Benelux, Germany, and Switzerland
- (c) The Products listed on Schedule B3, attached hereto, for sale only in Spain

All Products shall be for sale to gift boutiques and department stores only.

Renewal Term:

January 1, 2002 - December 31, 2004

Renewal Options:

One (1) renewal option for one (1) consecutive year, subject to the approval of King.

Territory:

France/Dom-Tom, Spain, Portugal, Benelux, Germany, and Switzerland

OK

Advances:

€71,824 payable upon execution of this Agreement by Licensee and applicable as follows:

€40,654 towards the sale of Products in France/Dom-Tom.

€18,200 towards the sale of Products in Spain.

€3,815 towards the sale of Products in Portugal.

€5,340 towards the sale of Products in Benelux.

€3,815 towards the sale of Products in Germany and Switzerland.

Royalty:

12% of the Gross Wholesale Price for all Products sold, provided that the Royalty shall be 10% of the Gross Wholesale Price for all Products sold in France/Dom-Tom. ROYALTIES SHALL BE REPORTED SEPARATELY BY COUNTRY AND ONLY ROYALTIES EARNED FROM THE SALE OF PRODUCTS IN FRANCE/DOM-TOM, SPAIN, PORTUGAL, BENELUX, GERMANY, AND SWITZERLAND RESPECTIVELY SHALL BE APPLICABLE AGAINST THE ADVANCE SPECIFIED FOR EACH COUNTRY ABOVE OR TOWARDS THE GUARANTEED MINIMUM ROYALTY SPECIFIED FOR EACH COUNTRY BELOW.

Guaranteed

Minimum Royalty:

€153,130 payable and applicable as follows:

€121,960 for the sale of Products in France/Dom-Tom payable as follows: €40,654 payable as the Advance specified above, €40,653 payable on or before November 1, 2002, and €40,653 payable on or before June 1, 2003.

€18,200 for the sale of Products in Spain payable as the Advance specified above.

€3,815 for the sale of Products in Portugal payable as the Advance specified above.

€5,340 for the sale of Products in Benelux payable as the Advance specified above.

€3,815 for the sale of Products in Germany and Switzerland payable as the Advance specified above.

OK

Currency: All payments to King hereunder shall be payable in Euros.

King's Agent for receipt of payments and statements: All monies payable to King hereunder shall be paid to and in the name of King's agent and all statements shall be sent to such agent as follows:

King's agent:

RMP Licensing
91, Boulevard Saint-Germain
75006 Paris, France

A copy of all statements shall be sent to the attention of King's **VICE PRESIDENT OF INTERNATIONAL LICENSING** at King's address specified in the heading of this Agreement. King reserves the right to change the party to whom payments are to be made and statements are to be sent upon written notice to Licensee.

Copyright/Trademark

Notice: Until such time as King otherwise notifies Licensee, the notice shall be in the following form:

For Spain use:

© (year) King Features Syndicate, Inc./Fleischer Studios, Inc.
™ King Features Syndicate, Inc.

Licensee shall also affix to the Product or Promotional and Packaging Material the design(s) attached hereto as Exhibit A.

For Benelux use:

© (year) King Features Syndicate, Inc./Fleischer Studios, Inc.
™ Fleischer Studios

Licensee shall also affix to the Product or Promotional and Packaging Material the design(s) attached hereto as Exhibit A.

For all other countries use:

© (year) King Features Syndicate, Inc./Fleischer Studios, Inc.
™ Hearst Holdings, Inc./Fleischer Studios, Inc.

Licensee shall also affix to the Product or Promotional and Packaging Material the design(s) attached hereto as Exhibit A.

04

Except as expressly set forth above, all terms and conditions of the Agreement shall remain in full force and effect.

Please indicate your acceptance of this renewal letter by signing where indicated below.

Very truly yours,

Agreed and Accepted:
Tropico

By: 
Name: Oubi Amari
Title: President

12/02/09

Hearst Holdings, Inc.
King Features Syndicate Division

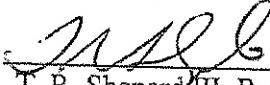
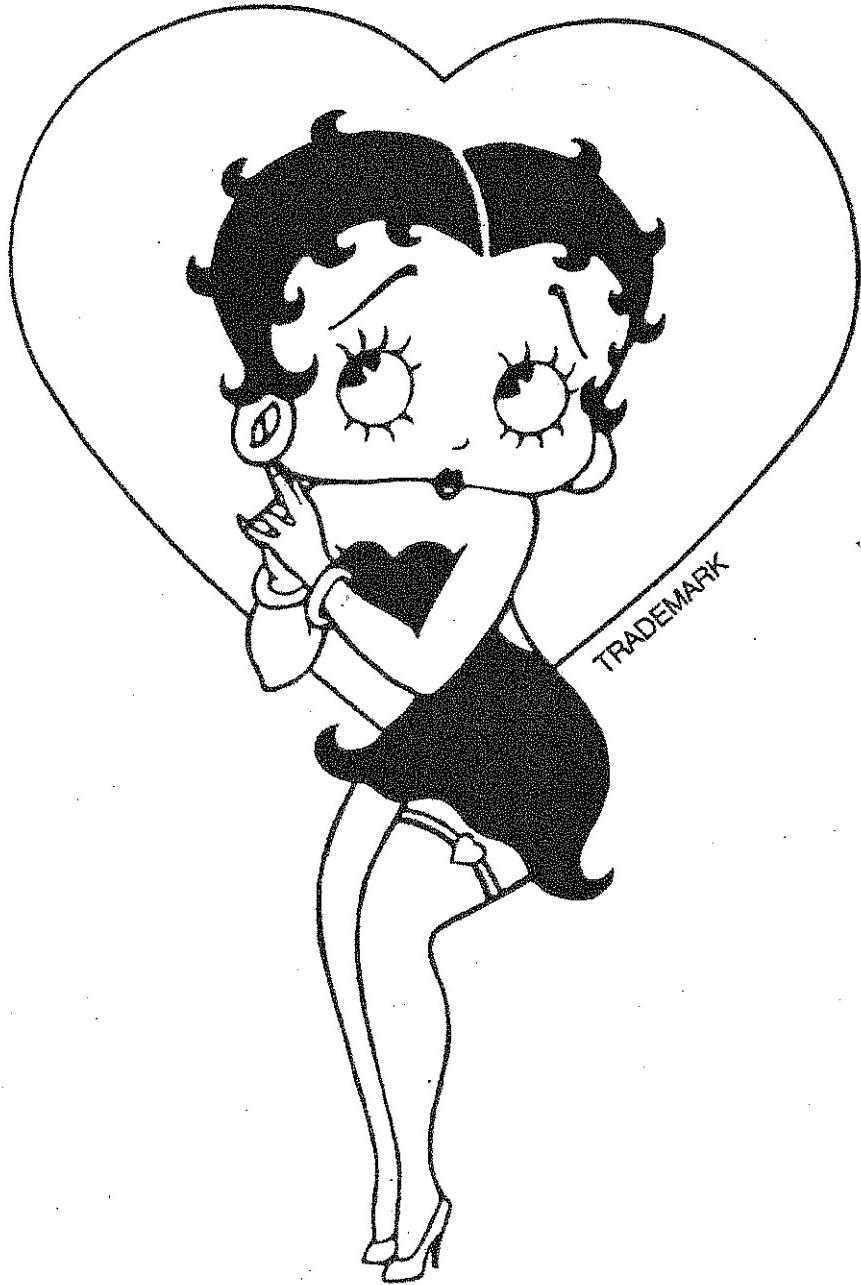
By: 
T. R. Shepard III, President

Exhibit A



OA

Schedule B1

Only the following Products shall be sold in France/Dom-Tom:

STATIONERY

Address books
Ball point pens and fountain ball pens
Diaries
Letter and card holders in resin
Letter openers
Memo pad holders in wood and resin
Memo/message spindle resin and metal
Paperweight in resin
Pencil pots in resin
Penholders in resin
Photo album
Staplers
Tape dispensers in resin
Writing paper sets

wrapping paper OA
Sharpeners
Rulers
erasers

TABLE WEAR / DECORATION

Aprons and mitts
Bowls
Butter dishes
Butter spreaders
Ceramic and resin boxes
Ceramic banks
Ceramic cookie jars
Cereal bowls
Coffee cup and saucers
Container in glass with a candle inside
Cooking thermometer
Cooking timer
Cups and saucers
Egg-Cups
Flower vases
Glassware
Kitchen chalkboards
Lamps
Melamine trays
Metal boxes
Metal cookie boxes
Napkin ring in resin
Plates

OA

Salt and peppershakers
Shopping bags, small bags
Spoons
Sugar and cream pots
Tea filters
Three dimensional bottle toppers
Tidy
Wooden coat racks in resin

APPAREL

Boxers
Buttons down shirts
Denim jackets with or without terry cloth inserts
Denim pants and shorts
Denim shirts
Gloves
Hats knitted in wool
Knitted sweaters
Nightwear
Overalls
Polo shirts
Printed one piece pajamas
Printed sweatshirts
Printed tee shirts
Printed Turkish slippers
Printed underpants
Scarves
Sportswear jackets
Sweaters
Sweatshirts
Tee shirts
Vests
Windbreakers
Wool, leather, suede or combination jackets

CLOCKS / JEWELLERY / PHONE

Desk clocks
Eyeglass cases in metal
Mobile phone cases
Musical boxes in resin
Wall clocks

HANDBAGS / LEATHER GOODS / KEYCHAIN

Backpacks
Bell pouches

OA

Cosmetic bags
Fabric key chains
Hand bags
Key chain with a mini diary
Key rings
Purses
Toilet cases
Vanity cases
Wallets

OTHERS / GADGET

Book ends in resin
CD holders
Diplomas in a frame, in wood or PVC
Door plaques in resin
Frame in PVC in 2D
Magnets
Make up remover pad dispenser
Metal frames
Snow globes
Statuettes (minimum 13 cm high)
Wooden frame

OA

Schedule B2

Only the following Products shall be sold in Portugal, Benelux, Germany, and Switzerland:

- (a) Ceramic tableware to consist of bowls, cereal bowls, butter dishes, butter spreaders, coffee cups and saucers, plates, salt and pepper shakers, spoons, sugar and cream pots, tea filters, three-dimensional bottle toppers, cookie jars, egg cups, and flower vases.
- (b) Glassware
- (c) Melamine trays
- (d) Resin statues 10cm -100cm in size
- (e) Keychains to consist of fabric keychains, mini diary keychains and key rings. = all kinds OA
- (f) Wall clocks and desk clocks + alarm clocks OA
- (g) Ceramic savings banks and resin savings banks
- (h) Photo frames to consist of metal photo frames, two dimensional PVC photo frames, and wooden photo frames. + resin 3D photo frames = all kinds OA
- (i) Lamps
- (j) Wallets, and bags to consist of backpacks, cosmetic bags, handbags, purses, toilet cases, and vanity cases.
- (k) Apparel items to consist of boxers, button down shirts, denim jackets with or without terry cloth inserts, denim pants and shorts, denim shirts, gloves, hats knitted in wool, knitted sweaters, nightwear, overalls, polo shirts, printed one piece pajamas, printed sweatshirts, printed tee shirts, printed Turkish slippers, printed underpants, scarves, sportswear jackets, sweaters, sweatshirts, T-shirts, vests, windbreakers, and wool, leather, suede or combination jackets.
- (l) wrapping paper + rulers + erasers + sharpeners OA

OA

Schedule B3

Only the following Products shall be sold in Spain:

(a) Ceramic tableware to consist of bowls, cereal bowls, butter dishes, butter spreaders, coffee cups and saucers, plates, salt and pepper shakers, spoons, sugar and cream pots, tea filters, three-dimensional bottle toppers, cookie jars, egg cups, and flower vases.

(b) Glassware

(c) Melamine trays

(d) Resin statues 10cm -100cm in size

(e) Keychains to consist of fabric keychains, mini diary keychains and key rings. *= all kinds OA*

(f) Wall clocks and desk clocks

(g) Ceramic savings banks and resin savings banks

(h) Photo frames to consist of metal photo frames, two dimensional PVC photo frames, and wooden photo frames. *+ resin 3D Photo frames = all kinds OA*

(i) Lamps

(j) Wallets, and bags to consist of backpacks, cosmetic bags, handbags, purses, toilet cases, and vanity cases.

(k) Apparel items to consist of boxers, buttons down shirts, denim jackets with or without terry cloth inserts, denim pants and shorts, denim shirts, gloves, hats knitted in wool, knitted sweaters, nightwear, overalls, polo shirts, printed one piece pajamas, printed sweatshirts, printed tee shirts, printed Turkish slippers, printed underpants, scarves, sportswear jackets, sweaters, sweatshirts, T-shirts, vests, windbreakers, and wool, leather, suede or combination jackets.

(l) Alarm clocks

J) wraffing paper + rulers + sharpeners + erasers OA

OA

Contract No. 101751

Hearst Holdings, Inc.
King Features Syndicate Division
235 East 45th Street
New York, New York 10017

Dated as of October 11, 2000

Tropico
Parc d'Activites de la Petite Bruyere
26/28 Rue Auguste Perret, 94808
Villejuif Cedex, France

Re: Agreement dated August 10, 1999, between Tropico ("Licensee") and King Features Syndicate Division ("King") concerning a merchandising agreement featuring the cartoon character BETTY BOOP ("Agreement").

Dear Sir:

This letter confirms our mutual understanding and agreement to amend the above referenced Agreement as follows:

The Licensee shall have the right to incorporate the Property and Trademarks on mobile phone straps, hands-free headsets for mobile phones, and mobile phone rests.

Paragraph 2 of the Basic Provisions of the Agreement shall now read as follows:

Products:

- a) See attached Schedule B.
- b) Mobile phone straps, hands-free headsets for mobile phones, and mobile phone rests.

Except as expressly set forth above, all terms and conditions of the Agreement shall remain in full force and effect.

Please indicate your acceptance of this amendment letter by signing where indicated below:

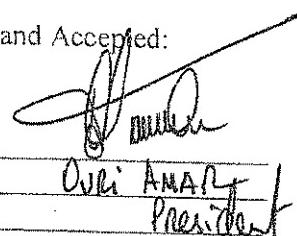
Very truly yours,

Agreed and Accepted:
Tropico

By:

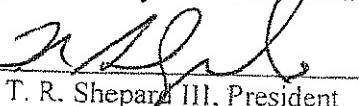
Name:

Title:



Hearst Holdings, Inc.
King Features Syndicate Division

By:



T. R. Shepard III, President

Contract No. 101751LICENSING AGREEMENT - FOREIGN

AGREEMENT made as of August 10, 1999 between Hearst Holdings, Inc., King Features Syndicate Division, a Delaware corporation ("King"), with offices at 235 East 45th Street, New York, New York 10017, and Tropico ("Licensee"), a _____ corporation with offices at Parc d'Activites de la Petite Bruyere, 26/28 Rue Auguste Perret, 94808 -- Villejuif Cedex, FRANCE.

King and Licensee agree as follows:

BASIC PROVISIONS

1. Property and Trademarks:

BETTY BOOP

2. Products: See attached Schedule B

3. Territory: France/Dom-Tom

4. Language: French

5. Term:

(a) Basic Term: The "Basic Term" of this Agreement and the license granted hereunder shall commence on January 1, 2000 and continue until December 31, 2001, subject to the provisions hereof.

(b) Term Extensions (if any) and Minimum Earned Royalties: If Licensee earns the specified Minimum Earned Royalties, Licensee shall have the following options if any, to extend the Basic Term (such extensions herein called "Term Extension(s)":)

Licensee shall have one (1) renewal option for one (1) consecutive year each.

"Term" means the Basic Term and all Term Extensions.

OK

6. Advance, Royalties, Minimum Royalties Guarantee, etc:

(a) Advance:

- (i) Licensee shall pay King a non-refundable advance ("Advance") of FF480,000 payable as follows:

FF120,000 upon the execution of this Agreement
FF120,000 on or before April 30, 2000
FF120,000 on or before September 30, 2000
FF120,000 on or before December 31, 2000

- (ii) Licensee shall pay King an additional non-refundable Advance for each Term Extension period as follows:

FF480,000

- (iii) Unless specified otherwise herein, Advances shall be paid on or before the first day of the applicable period of the Term.
- (iv) The Advance shall be recoupable by Licensee out of Royalties payable to King pursuant to subparagraph (b).

- (b) Royalty: Licensee shall pay King a royalty ("Royalty") of 9% based upon the Gross Wholesale Price (as defined in the Standard Terms and Conditions) of all Products sold. A Product shall be deemed "sold" as of the date on which such Product is shipped, invoiced, billed or paid for, whichever first occurs.

(c) Guaranteed Minimum Royalty:

- (i) Licensee hereby guarantees that the Royalty paid to King during the Basic Term shall be at least FF480,000. Licensee hereby guarantees that the Royalty paid to King during each Term Extension shall be at least the following amounts:

FF480,000

- (ii) If the Royalties paid to King during the Basic Term or any Term Extension shall be less than the Guaranteed Minimum Royalties for such period the balance shall be payable in full on the last day of the applicable period.

OK

(d) King's Agent for receipt of payment and statements:

All Royalty payments and statements shall be made quarterly commencing April 30, 2000. All monies payable to King hereunder shall be paid to and in the name of King's agent and all statements shall be sent to such agent as follows:

King's agent:

RMP LICENSING
79, Rue du Faubourg Poissonnière
75009 Paris, France
Attention: Pierre Gaucher

A copy of all statements shall be sent to the attention of King's **VICE PRESIDENT OF INTERNATIONAL LICENSING** at King's address specified in the heading of this Agreement. King reserves the right to change the party to whom payments are to be made and statements are to be sent upon written notice to Licensee.

(e) Contract Reference: All payments and statements shall reference the Contract No. set forth at the top of this Agreement.

(f) Currency: All payments to King hereunder shall be payable in French Francs.

7. Marketing Date: January 1, 2000

8. Advertising, Marketing Requirements: Not Applicable

9. Copyright/Trademark Notice: Until such time as King otherwise notifies Licensee, the notice shall be in the following form:

© (year) King Features Syndicate, Inc./Fleischer Studios, Inc.
™ The Hearst Corporation/Fleischer Studios, Inc.

Licensee shall also affix to the Product or Promotional and Packaging Material the design(s) attached hereto as Exhibit A.

Additionally, Licensee shall execute and return to King the trademark registration document either attached hereto as Exhibit B or provided by King hereafter.

OA

10. Samples: Licensee shall provide King with the following quantities of Production Samples of each Product and all Promotional and Packaging Materials (pursuant to paragraph 6(g) of the Standard Terms and Conditions attached hereto):

Twelve (12) of each Product

11. Standard Terms and Conditions: This Agreement includes all the Standard Terms and Conditions annexed hereto.

IN WITNESS WHEREOF, the parties have executed this Agreement as of the date first above written.

Tropico



By: _____
Name: JUAN AMAR
Title: President

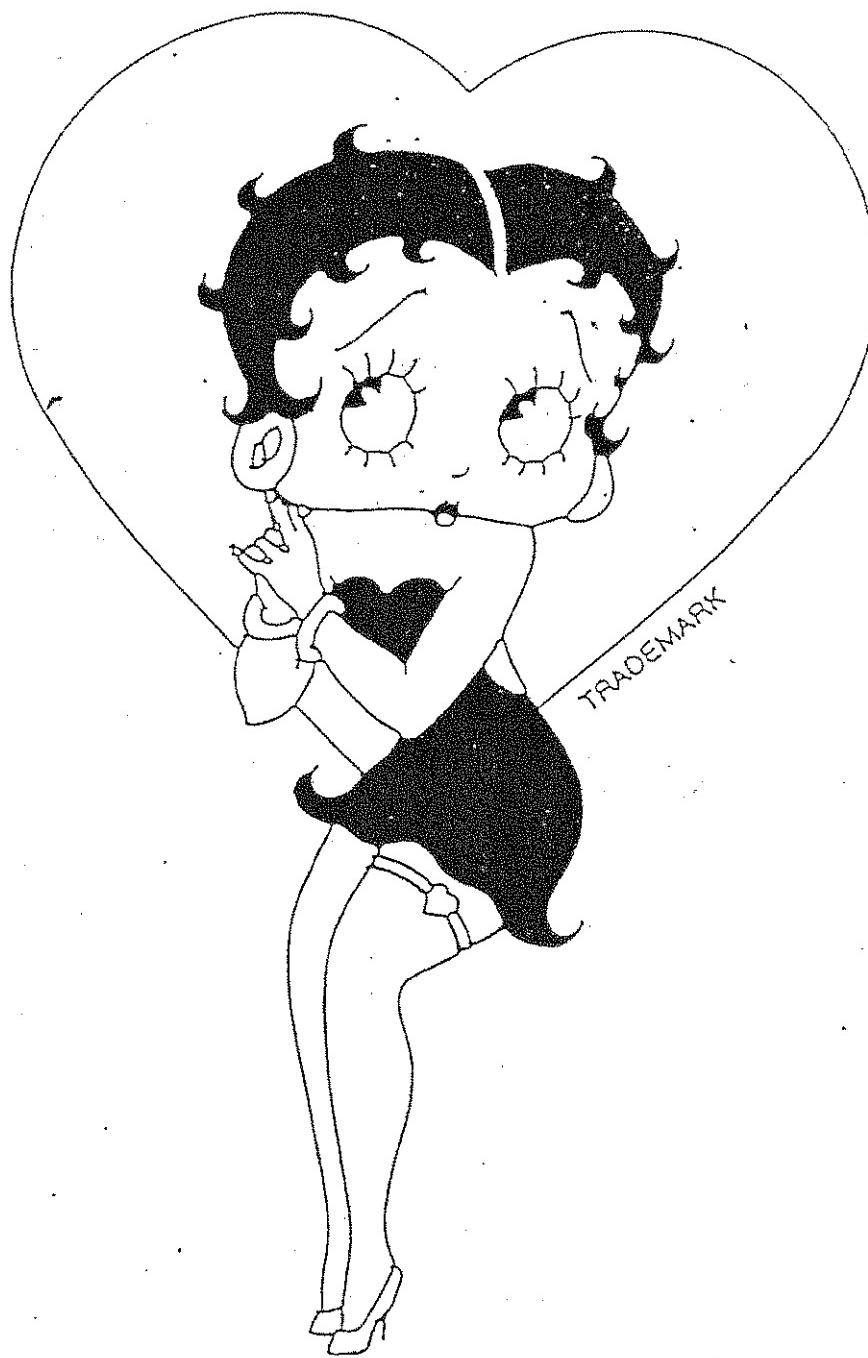
Hearst Holdings, Inc.,
King Features Syndicate Division

By: 
T. R. Shepard III, President

SCHEDULE B

1. Clocks
2. Desk clocks
3. Frame in PVC in 2D
4. Lamps
5. Statuettes
6. Wall Clocks
7. Ceramic cookie jars
8. Metal cookie boxes
9. Cooking thermometer
10. Cooking timer
11. Glassware
12. Melamine trays
13. Backpacks
14. Boxers
15. Button down shirts
16. Denim jackets with or without terry cloth inserts
17. Denim pants and shorts
18. Denim shirts
19. Hats knitted in wool
20. Overalls
21. Polo shirts
22. Sportswear jackets
23. Sweaters
24. Sweatshirts
25. Tee-shirts
26. Vests
27. Wool, leather, suede or combination jackets
28. Knitted sweaters
29. Printed one piece pajamas
30. Printed sweatshirts
31. Printed Tee shirts
32. Printed turkish slippers
33. Printed underpants
34. Socks
35. Nightwear
36. Blinds and carpets
37. Bowls
38. Butter dishes
39. Butter spreaders
40. Ceramic banks
41. Cereal bowls
42. Coffee cup and saucers
43. Cups and saucers
44. Cushions
45. Wooden coat racks
46. Resin figurines imported from Westland Giftware
47. Egg-cups
48. Flower vases
49. Key rings
50. Metal boxes
51. Kitchen chalkboards
52. Metal frames
53. Mirror ashtrays
54. Movie clip boards
55. Windbreakers
56. Paper napkins
57. Aprons and mitts
58. Plates
59. Salt and pepper shakers
60. Snow globes
61. Spoons
62. Sugar and cream pots
63. Tea filters
64. Tidy
65. Umbrellas
66. Wooden coat racks
67. Wooden frames
68. Address books
69. Backpacks
70. Belt pouches
71. CD holders
72. Cosmetic bags
73. Diaries
74. Fabric keychains
75. Hand bags
76. Keychain with a mini diary
77. Mini purses
78. Mobile phone cases
79. Needlework boxes
80. Purses
81. Shopping bags
82. Toilet cases
83. Vanity cases
84. Wallets
85. Writing paper sets
86. Bath plugs
87. Drawer pulls and knobs
88. Door plaques in resin
89. Bathroom Tumblers
90. Glycerol soap with Betty Boop mini figurine inside
91. Liquid soap dispensers
92. Towel hangers
93. Make up remover pad dispenser
94. Nailbrush
95. Resin and/or plexiglass soap dishes
96. Shower curtains
97. Three dimensional toothbrushes
98. Tooth brush holders
99. Anti stress foam (squeezies)
100. Ball point pens and fountain ball pens
101. Bandannas
102. Book ends in resin
103. Letter and card holders in resin
104. Ceramic and resin boxes
105. Desk blotters in PVC
106. Diplomas in a frame in wood or PVC
107. Formal jewelry
108. Hair accessories
109. Magnets
110. Memo pad holders in wood and resin
111. Memo/message spindle resin and metal
112. Message stickers
113. Letter openers
114. Paper weight in resin
115. Pen holders in resin
116. Pencil pots in resin
117. Pencils with figurines attached
118. Staplers
119. Staple removers
120. Straws with figurines attached
121. Strings of lights
122. Tape dispensers in resin
123. Three dimensional bottle toppers

EXHIBIT A



of

EXHIBIT A

LICENSEE NAME:

1. Manufacturer:

Address:

Products Manufactured:

2. Manufacturer:

Address:

Products Manufactured:

3. Manufacturer:

Address:

Products Manufactured:

4. Manufacturer:

Address:

Products Manufactured:

OK

EXHIBIT CManufacturer's Agreement

Agreement dated as of _____ between _____ ("Contractor") and (NAME OF MANUFACTURER) ("Manufacturer").

Name and Address of Manufacturer: (NAME/ADDRESS)

Property and Trademarks: (PROPERTY AND TRADEMARKS AS DEFINED IN LICENSE AGREEMENT)

Products: (PRODUCTS AS DEFINED IN LICENSE AGREEMENT)

Territory: (COUNTRY/TERRITORY)

Expiration of Manufacturer's Agreement (unless sooner terminated or extended): (DATE)

1. Contractor hereby engages Manufacturer to manufacture such quantities of the Products as Contractor may specify from time to time.

2. Upon the failure of Manufacturer to comply with any of this Agreement, Contractor may elect to terminate this Agreement forthwith and require that portion of all copies and molds or other devices used to manufacture the Products in possession of Manufacturer be immediately delivered to Contractor or be destroyed.

3. Manufacturer agrees that:

(a) it will not manufacture the Products for or supply the Products to anyone but Contractor;

(b) it will not deliver the Products in any territory other than the Territory listed above;

(c) it will not manufacture any merchandise utilizing the Property and Trademarks other than the Products, nor will it produce any Products in excess of the quantity stipulated by Contractor; and

(d) the Products manufactured by it shall invariably and without exception bear a copyright notice as stipulated by Contractor, accompanied by such other information or notice as may be prescribed by the laws applicable to the Territory, or as Contractor may instruct in writing.

4. Manufacturer hereby acknowledges the proprietary rights of Contractor's licensor, Hearst Holdings, Inc., King Features Syndicate Division ("King") in and to such Property and Trademarks. Manufacturer also acknowledges that it acquires no proprietary rights whatsoever in the Property and Trademarks, the Products, or any trademarks or copyrights associated therewith and that all materials it produces or creates, including any molds, engravings or other devices used to reproduce the Products shall be the exclusive property of King.

5. Manufacturer further acknowledges that King is the intended third-party beneficiary of this Agreement and King shall be entitled to initiate enforcement proceedings as may be appropriate against Manufacturer in the event of any breach hereof, including but not limited to seeking injunctive relief. The Manufacturer agrees that its failure to comply with its obligations hereunder would cause irreparable injury to King not wholly compensable with monetary damages. In addition, Manufacturer shall be responsible to Contractor and King for damages, including costs and attorneys' fees, caused by any unauthorized use of such molds, engravings or other devices used to reproduce the Property and Trademarks.

6. Upon notice from Contractor or King, Manufacturer will immediately cease manufacturing the Products and at Contractor's or King's election either turn over to Contractor or King any molds, engravings or other devices used to reproduce the Property and Trademarks and Products or will give satisfactory evidence of their destruction so that they can no longer be used to reproduce said Property and Trademarks.

CONTRACTOR
(NAME)

MANUFACTURER
(NAME)

By _____
Name _____
Title _____

By _____
Name _____
Title _____

 Licensed Merchandise Approval Form

Licensee Name :

Reference :

Address :

City :

State :

Zip :

Country :

Description of Product to be Approved:

Property:

Marketing Date:

Product:

Design:

Number of Designs :

Hangtag/Label/Sticker :

Copyright:

Trademark:

Concept Review:

Date R'cvd.:

Approved :

Rejected :

Review by :

Rough Artwork Review:

Date R'cvd.:

Approved :

Rejected :

Review by :

Finish Artwork Review:

Date R'cvd.:

Approved :

Rejected :

Review by :

Strike Off/Prototype Review:

Date R'cvd.:

Approved :

Rejected :

Review by :

Production Sample Review:

Date R'cvd.:

Approved :

Rejected :

Review by :

GOOD WILL

(e) Licensee shall not use Licensee's name or the Property or the Products in any manner that would suggest a breach of this Agreement, except as expressly set forth herein.

(d) No license other than for Sale of the Products in the Territory is being granted hereunder, and King reserves for use as it may determine all other rights of any kind. Licensees shall keep King fully indemnified against all claims and expenses arising from or relating to the use of the Products in the Territory.

(c) Specifically, it is demanded to release the trademarks as reserved by the Ringer-Rex Co., Inc.

contrary to common sense, I believe that deliver to Kling, copies of all consents, releases and licensees required by applicable collective bargaining and individual contracts. Upon Kling's request, I believe that deliver to Kling, copies of all consents, releases and licensees required by applicable collective bargaining and individual contracts. In addition, licensees agrees to pay for the use of these materials to the extent necessary for personal use or to assess contributions, societies or corporations as may otherwise be permitted under rights holders. In addition, licensees agrees to pay for the use of these materials to the extent necessary for personal use or to assess contributions, societies or corporations as may otherwise be permitted under rights holders.

Material, licensees acknowledge that it is sole responsibility to obtain such contracts, incorporate any such rights in the products of Promotional and Packaging Materials and Kling shall have no obligation, regardless of otherwise, relating thereto. Licensee shall obtain such contracts, releases of liabilities and to pay all costs which result from Licenses' use and operation and Kling shall have no obligation, regardless of otherwise, relating thereto. Licensee shall obtain such contracts, releases of liabilities and to pay all costs which result from Licenses' use and operation and Kling shall have no obligation, regardless of otherwise, relating thereto. Licensee shall obtain such contracts, releases of liabilities and to pay all costs which result from Licenses' use and operation and Kling shall have no obligation, regardless of otherwise, relating thereto. Licensee shall obtain such contracts, releases of liabilities and to pay all costs which result from Licenses' use and operation and Kling shall have no obligation, regardless of otherwise, relating thereto.

(b) Licensee understands that Kite is not entitled to use the rights in the Property and the Trademarks herein licensed to Licensee.

8. OWNERSHIP OF RIGHTS: King owns or has the exclusive right to use the provisions of this Agreement.

SHEPHERD OF RIGHTS

(c) All artwork and designs involving the Property or Trade marks shall notwithstanding their invention or use by Licensee, be and remain the property of King who shall be entitled to use and license others to use such artwork and designs, subject to the restrictions of this Agreement.

Approval samples of the proposed use of such artwork on each Product and promotional and packaging materials shall also submit to Kitec for approval.

ARTWORK:

non-contaminating products or promotional and packaging materials.

(Packaging Materials) for inspecting the Products and Promotional and Packaging Materials and less than five (5) days hours and upon not less than five (5) days notice, for the purpose of inspecting the Products and Promotional and Packaging Materials in which the Products and Promotional and Packaging Materials are being manufactured and in which the Products and Promotional and Packaging Materials are being packaged.

(f) To assure that the provisions of this Agreement are being observed, Licensee shall allow King or his designee to enter Licensee's premises at any time and inspect such premises for the purpose of ascertaining whether the provisions of this Agreement are being observed.

(i) Licensee shall not depart from any approved Production Samples in any respect without the prior written approval of King. Licensee shall make submissions to King and obtain approvals in the manner required before each step prior to commencing any new work.

(b) King may reasonably set forth in the Basic Provisions of this Agreement and Packaging Material set forth in the number of aforementioned Production Samples of the Products and Products and Packaging Material shall submit to King, at its own cost, the number of aforementioned Production Samples of the Products and Products and Packaging Material set forth in the Basic Provisions of this Agreement.

(2) The distributor will bear all expenses both before and after approval by Kring be Kring's sole and exclusive property.

(c) The Distributor shall not be liable for any damages or losses which may result from the use of the software or any products or services provided by the Distributor, or for any damages or losses resulting from the use of any information contained in the software or any products or services provided by the Distributor, or for any damages or losses resulting from the use of any information contained in the software or any products or services provided by the Distributor.

applicable, licensees hereby represent and undertake that it will not at any time without Kite's prior written consent assign, sublicense, sub-lease, and/or otherwise deal with or any part of the rights held by Kite granted or reserved, revise, develop, or vary all or any part of the Property.

(i) Licensee shall use no marks, legends or notices on all pieces of Promotional and Packaging Material.

(e) Where patent protection is claimed for any portion of the Property, the Licensee shall defend the patent or any other intellectual property rights in the Property against all persons.

(c) The Commission may, in its discretion, make such rules and regulations as it may consider necessary or expedient for the purpose of carrying out the provisions of this section.

(d) All products and all derivatives and backtests of this license shall be subject to King's final approval. No such approval by King shall act to waive, diminish or negate King's indemnification requirement below.

Merchandise shown exactly how and where the Property. Demands and all other artwork and writings will be used; (iii) pre-production models or prototypes and Promotional and Packaging Materials (the "Proposed Products and Packaging Samples"). Licensee shall not proceed beyond any stage where production samples of the Proposed Products and Promotional Materials (the "Production Samples"). Licensee shall not proceed beyond any stage where production samples of the Proposed Products and Promotional Materials (the "Production Samples").

(c) Before commencing or authorizing third parties to commence the design or development of products or of promotional and packaging material, have not been previously approved in writing by Kargi Licensee shall submit at its own cost to Kargi for approval the following material:

(c) Third party manufacturer (ii) providers Kling with a third party on condition that Kling's rights in or to the products manufactured under this Agreement are limited to the right to receive payment for the products supplied by the manufacturer.

(b) King shall have the right to assign its rights and shall continue a member based on this Agreement under this Agreement shall be null and void and shall continue a member based on this Agreement.

REGISTRATION AND SUBLICENSING:

16 ASSISTANT SECRETARY OF DEFENSE FOR POLICY AND PLANNING
and copyright rights and trademarks which are designated, described, seconded or otherwise fail to meet the specifications or qualify standards of its Agreements.

(b) Licensee shall not sell, ship, advertise, promote or distribute to the public any products, materials or services which are promotional products, unless such products, materials or services are specifically referred to as "Promotional Products".

(a) KINETIC ENERGY AND WORK

Licenses shall sell to King, if it so requests, additional quantities of each Product at eighty percent (80%) of Licensee's customary Gross Wholesale price.

sales, shipment and distribution direct to the public.

(5) Products will be sold and distributed outright, at a competitive price that does not exceed the price generally paid elsewhere.

(b) During the Term, Licensee will use its best efforts diligently and continuously to distribute products in each of the countries within the Territory by the Marketing

(e) Licensee shall commence the Sale of the Products in commercially reasonable time.

EX-
PT

If the Territory does not include any part of the United States, its territories, possessions, commissaries or colonies, King agrees to negotiate in such a manner as to secure the same terms and conditions of insurance.

certified mail, return receipt requested shall provide for ten (10) days notice to King from the insurer by registered mail, return receipt requested of any modification, cancellation or substitution. Insurance shall remain in force until the insurer has received the premium due.

single occurrence for body part only shall be a minimum of One Million Dollars (\$1,000,000) combined with no deductible amount of any insurance coverage. The

arising out of any defects or

Yolk, separate policies for (i) standard products and (ii) Advertisers. Liability insurance companies licensed to do business in the State of Kentucky are subject to additional standards. The products liability insurance companies, the form of which must be submitted to the State of Kentucky as an addendum to their insurance company license application.

13. INSURANCE: Insurance will provide the right to defend my s

responsible changes, less testing and more regression and unit testing, tabulars, judgments, losses, costs and expenses, design, maintenance distribution, platform advertising, promotion of one of the previous products or of the previous model and the previous generation, and the launch of a new model.

(b) Likewise, without further notice or demand, in case shall King have any liability for loss or damage of any kind resulting from the acts or omissions of its agents, servants, employees, contractors, subcontractors, agents, or assigns, or from any other cause, or in case of damage to property or personal injury to persons, arising out of or in connection with the business of King, or arising out of or in connection with the acts or omissions of its agents, servants, employees, contractors, subcontractors, agents, or assigns, or from any other cause.

After Licensee acquires knowledge hereof

(a) **Kings shall be held liable for damages caused by their negligence or willful misconduct.** The Plaintiff must prove that the King or his agents were negligent or acted with intent to cause damage. The Plaintiff must also prove that the damage was suffered as a result of the King's negligence or willful misconduct.

12. INDIMENTIFICATION
Correlation with such suits.

(b) With respect to all claims and suits, including suits in which Lessee is joined as a party, King shall have the sole right to employ counsel of its choice and to control the litigation and any settlement thereof. King shall be entitled to receive and retain all reasonable expenses of its counsel and to recover all costs of suit or arbitration.

King shall be borne solely by licensee.

have sole right to determine whether or not any action shall be taken in accordance with such right. Any such infringement may give cause to the Licensee to terminate his rights under this Agreement.

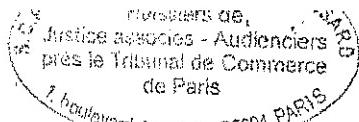
(e) License shall assign all rights of Licenser to the Trademarks. Licensee shall notify King in writing of any modifications or additions that purport to affect the Trademarks as a party thereto. Licensee shall notify King in writing of any modifications or additions that purport to affect the Trademarks as a party thereto. Licensee shall notify King in writing of any modifications or additions that purport to affect the Trademarks as a party thereto. Licensee shall notify King in writing of any modifications or additions that purport to affect the Trademarks as a party thereto.

(c) Licensee shall not at any time apply for copyright trademark or patent protection nor file any document with any governmental authority for registration which could affect Inventor's rights in the property or the Trade marks.

writing of the notice and extent of same. King shall have the right but not the obligation to take any action whatsoever, with prompty advise his claim or problem arises which respect to the protection of the Property or the Trademarks.

(a) The licensee granted hereunder is conditioned upon Licensee's compliance with

Exhibit B



Copy

MEANING AN ORDER AND SUMMONS ON SHORT NOTICE
BEFORE THE COMMERCIAL COURT OF PARIS

Under an order made by Mr President of the Commercial Court of Paris on 21 december 2007 at the request presented to him, a copy of which is attached to this act.

IN THE YEAR 2008

ON ~~02 DE JANVIER~~ at ~~11 H 00~~

UPON PETITION OF:

TROPICO DIFFUSION, a French simplified company with shares with capital of 1,198,176 euros, registered with the Register of Trade and Companies of Creteil, under no: B 320 268 402, having its registered office at 26/28 rue Auguste Perret, Parc d'activité de la Petite Bruyère, 94800 Villejuif, acting through its Chairman, Mr. Ouri AMAR, domiciled in this capacity at such registered office.

Having retained as counsel:
Julien HAY, Esq.

Attorney at law, member of the Paris Bar
3 Place des Pyramides – 75001 Paris
Tel. 01 44 55 32 00 – Locker P 224

Representative before the Commercial Court
Nicole DELAY PEUCH, Esq.
Representative before the Commercial Court
29 boulevard Victor, 75015 Paris

We, SCP Philippe DUPARC and Cardole DUPARC-CRUSSARD, Sheriff of Justice Associates, Audienciers near the Commercial Court of Paris, live 1 Boulevard du Palais 75004 PARIS, by one of them undersigned,

I – HEREBY SUMMON:

HEARST HOLDINGS, INC., King Features Syndicate Division, 888 Seventh Avenue, New York, N.Y. 10019, USA, by its legal representatives domiciled in this capacity at such registered office.

Where being and speaking to:

To have to appear in front of Mr President and Judges comprising the Tribunal de Commerce de Paris, located 1 Quai de la Corse 75004 PARIS, at the hearing to be held on 13 MARCH 2008 to 12 HOURS 00 – The 19th Chamber.

IMPORTANT

The parties defend themselves. They have the right to be assisted or represented by any person of their choice. The representative whether the lawyer must have a special power.

The party does not face such a decision against him solely on the evidence provided by his adversaire.

The documents on which the application was based are show at the end at the act.

Which are denounced in the Annex to this note on 477 sheets.

CLAIM

I. FACTS

For 20 years TROPICO DIFFUSION has been manufacturing and marketing under licence decorative toys and articles.

TROPICO DIFFUSION was incorporated by Mr. Ouri AMAR, a passionate fan of comic books.

Fifteen years ago Mr. Ouri AMAR took the initiative to canvass in the United States the representatives of KING FEATURES, a subsidiary of the HEARST Group, and owners of the rights for the exploitation of 'Betty Boop'.

Indeed, Mr. AMAR was convinced of the development potential of this character which at the time in Europe was not exploited commercially on an autonomous basis.

For the first time in 1994, TROPICO DIFFUSION thus became the HEARST CORPORATION's licensee in France and the Overseas Departments and Territory for the 'Betty Boop' character.

In order to promote national development thereof, TROPICO DIFFUSION created a network of franchised stores under the sign «Avenue of the Stars.»

TROPICO DIFFUSION wanted to create a national chain of stores dedicated to the universe of comic book characters where 'Betty Boop' would be deliberately emphasized, both in exhibiting the articles to the public as well as in the network's commercial and advertising documentation.

TROPICO DIFFUSION had thus worked for 15 years on the creation of this network that today consists of 26 stores.

In order to supply the network, TROPICO employed a creative team as the 19 licence agreements that succeeded each other during the 15 years of commercial relations between the parties involved only the granting of the right to reproduce and sell the 'Betty Boop' character, on a list of designated articles. TROPICO DIFFUSION had always alone been responsible for the creation of all the models, including the costumes of the character, its numerous positions, as well as the decor and texts reproduced on the articles.

TROPICO DIFFUSION's creative activity was thus invested in very varied segments:

- * Textiles,
- * Watches,
- * Kitchen-ware,
- * Table-ware,
- * School related accessories,
- * Decorative articles,
- * Fashion accessories,
- * etc.

Without the richness, diversity and constant renewal of these products, TROPICO DIFFUSION would not have been able to establish the 'Betty Boop' articles on the French market.

The press file, which is extremely extensive, and which is introduced into evidence, attests to what extent the plaintiff made all its development efforts.

This also appears from the numerous exhibits produced by TROPICO DIFFUSION, which very clearly demonstrate its activity of commercially promoting 'Betty Boop' at the time of all the major professional events such as the «House and Items» Show where, for 15 years, 'Betty Boop' had patently been the effigy of the stand rented by TROPICO DIFFUSION.

The business relation between TROPICO DIFFUSION and HEARST became so close that with the consent of the beneficiary, numerous articles were manufactured under the common trademark *«Avenue of the Stars, concept by O.A» / «King Features Syndicate Inc. / Fleischer Studios Inc.»*

Even if such creations are characteristic of derivate works with respect to copy right, it must be stated at this point that, even more than any other indicia in this regard, the fact that the parties used their respective trademarks in common, which was obviously demonstrated to third parties, concerning a production the revenues of which are shared between them, was characteristic, if needed, of the existence of a joint venture agreement. This *a fortiori* corroborates the fact that the business relation went well beyond the performance of successive licence agreements.

It is however true that on June 12, 2007 TROPICO DIFFUSION was a victim of HEARST's total termination of the business relation to be ended on December 31, 2007. As such a notice period was scandalously inadequate, it characterizes the commission of a civil tort that is provided for and punishable by Article 442-6-1-5 of the Commercial Code.

In addition to compensate the loss by the awarding of damages, it shall be recalled that this text of law provides for a civil fine of 2 million euros and authorizes the intervention in the proceeding of the public prosecutor and the Ministry of the Economy, once has been «*terminated, even partially, an established business relation without written notice taking into account the length of the business relation ... When the business relation involves the furnishing of products under the distributor's trademark, the minimal length of the notice is twice that which would be applicable if the product was not furnished under the distributor's trademark.*»

In contempt of the fact that in France these provisions constitute public policy, which solution has today been clearly consecrated by the Court of Cassation (*Cour de Cassation*), HEARST's representatives thought they could elude its application on the grounds of a provision excerpted from the general conditions of their licence agreements that designated the law of the State of New York as the law applicable to the agreements.

II. CONCERNING THE APPLICATION OF FRENCH LAW

II.1 PUBLIC POLICY

An Article 22 inserted in the general conditions that are attached to the last licence agreements entered into between the parties stipulates that:

«This agreement shall be governed by the laws of the State of New York applicable to contracts that are performed therein.»

The notice obligation that constitutes the basis of the case at bar has its source in a provision of law.

This is indeed what is emphasized in such matters by the most authoritative doctrine:

«Article L.444-6 of the Commercial Code (Order no.86-1243 of December 1, 1986 – former Article 36) provides that:

the [party] who is responsible for (...) abusive listings and de-listings (...) incurs liability therefor and obliges it to compensate the loss that has been caused.

The proposal seems clear. Any wrongful behavior, and we can discuss such definition for example of unjustified discrimination or a subordinated sale, results in the tortious liability of its perpetrator.

Was it necessary to thus repeat the rule of Article 1382 of the Civil Code?

This recall of common law is not useless – it avoids that the decriminalization of these practices be interpreted as an acknowledgement of their lawfulness.

In addition, the implementation of the civil liability of the perpetrators specified in Article L.442-6 of the Commercial Code are governed by special rules:

The action for civil liability may be brought not only by the victim but also by the public prosecutor, the Minister of the Economy and the President of the Competition Council (...) (LAMY, Droit Economique «concurrence, distribution, consommation» (Economic Law, «Competition, Distribution, Consumption) edition 2005 – no. 769, pp. 251 and 252).

It must furthermore be stressed that Article L. 442-6 of the Commercial Code constitutes part of the «restrictive practices» of competition targeted by Chapter II of Title IV of the same Code entitled «transparency, restrictive competitive practices and other prohibited practices.»

Article L.442-6 punishes various restrictive competitive practices, amongst which the brutal termination of established commercial relations of paragraph 5. This article incriminates the practice often defined as abusive de-listing. It is true that the principal purpose of this text or law was initially to punish the practices of supermarket distribution with regard to its suppliers, before a unanimous and homogeneous case law in this regard applied it to all established commercial relations.

The same learned writers thus emphasize that the brutal termination of established commercial relations indeed authorizes the public prosecutor to submit the matter to the Commercial Court, thereby superabundantly consecrating the tortious nature of HEARST's liability.

«We believe that the public prosecutor would also be competent for transmitting the investigative minutes and reports relating to civil faults, discriminatory practices, subordinated sales, abusive listings and de-listings or sales outside of a network. Indeed, Article L.442-6 of the Commercial Code allows the public prosecutor to submit the matter to the commercial civil court. The purpose of such action by the public prosecutor shall be to obtain, if not compensation of the loss caused to the victim, at least the termination of the practice in dispute» (idem no. 778, p. 253).

Other learned authors concur:

«the first finding resulting from the analysis of the case law studied in respect of the brutal termination of commercial relations establishes that the termination of a relation is no longer a private matter concerning only the companies maintaining the commercial relation.

Indeed, courts are more and more frequently called upon to decide on the manner in which a termination took place, the relation having preceded it thereby being dissected into the slightest details. This phenomenon is accentuated by the possibility given by the texts of law to the Ministry of the Economy to intervene in connection with, or even to initiate, proceedings based on a violation of the provisions of Article L.442-6-1 of the Commercial Code.

This possibility, which is already provided for by Article L.470-5 of the Commercial Code, had been strengthened by the law concerning the new economic regulations by adding a paragraph III to Article L.442-6 , which provides that 'the action is instituted before the competent civil or commercial court ... by the public prosecutor, by the Minister of the Economy or by the President of the Competition Council'» (Revue LAMY, Droit des Affaires (Business Law), September 2003, no.63, p. 16).

The obligation to not terminate without a conforming notice is therefore a legal obligation as opposed to contractual obligations whose source lies in the provisions of the contract.

As concerns the provisions of Article L.442-6-5 of the Commercial Code, the issue is knowing whether the effect of the contractual provisions that are contrary to this text of law could supplant the right to notice instituted by law.

The issue for case law was to determine whether the provisions of Article L.442-6-5 were binding on the parties or if the latter could contractually depart therefrom.

In an important decision rendered on September 25, 2007, the Commercial Division of the Court of Cassation had just held that:

«Clauses allowing for termination without notice cannot create an obstacle to the public policy provisions of Article L.442-6-1-5 of the Commercial Code ... »

The Court of Cassation had no difficulty in finding that the provisions of Article L.442-6-5 constitute public policy.

Indeed, certain very exceptional provisions of this text of law, such as the sanction of a civil fine or the right granted the public prosecutor to intervene in the proceeding, indeed establishes that this constitutes economic policy law that is part of French economic public policy that the parties do not have the freedom of supplanting by means of a contract.

The decision of September 25, 2007 is a very recent application of these precise provisions of the principle according to which the provisions of public policy are binding on the parties.

Moreover, the contrary solution would be very shocking since it would thus suffice to insert a stipulation in the contract according to which such contract can be terminated without notice, or following a notice set by the contract without taking into consideration the seniority of the commercial relation – legal criteria – in order to neutralize the legal provisions. In other words, it would never be applied.

This furthermore is why Article L.442-6-5 intentionally targets the commercial relation and not the legal relation.

The importance of this distinction has been stressed on numerous occasions by doctrine and case law (cf. hereinafter, p. 14.)

The courts are thus never bound by the terms of the contract by such or such of the terms and conditions of the legal relation when it is a question of determining the notice period of which the victim of the termination has been deprived.

In the case at bar, it is relevant to emphasize the fact that the commercial relation between the parties is linked to France.

In fact, since 1994 HEARST designated the French company, RMP, as its agent in France. For 14 years this company has been entrusted with issuing all the invoices, collecting the royalties paid by TROPICO DIFFUSION, ensuring the intermediation between the parties in negotiating commercial – licensed territories, lists of articles – and financial particulars, as well as the transmission of all the approval forms for the articles.

Consequently, the provisions of the general conditions designating the law of the State of New York shall be found inapplicable in the case at bar in favor of the provisions of Article 442-6-5 of the Commercial Code.

These same general conditions also contain a jurisdiction clause that is also not applicable in the case at bar.

II.2 CONCERNING THE COMPETENCE OF THE COMMERCIAL COURT OF PARIS

The aforesaid general conditions also contain a jurisdiction clause:

«Any action connected to or in relation with this agreement shall be instituted exclusively before the competent court of the State of New York or before the District Court of the United States for the Southern District of New York and no party can institute any action or claim before any other court. The parties agree to the designation of the personal jurisdiction of these courts and the official notice by letter of the procedural instruments.»

Again, this jurisdictional clause must be set aside in the case at bar.

In fact, since the applicable substantive law is a policy law, French courts are necessarily competent, unless a norm that is hierarchically superior to the law of France – such as, for example, an international treaty – requires a contrary solution.

In order to settle this issue, case law merely applied the constitutional principle of the hierarchy of the norms that causes to prevail:

International conventions and treaties ratified by France over internal policy law, internal policy law over contracts (cf. aforesaid decision of the Court of Cassation of September 25, 2007) and lastly contracts over internal law when such internal law does not constitute public policy, in which case the parties recover their freedom to make an exception thereto by means of their agreement.

Thus, in 1977, in a decision rendered by the Plenary Meeting (*Assemblée Plénière*) of the Court of Cassation began by deciding that;

«*The public policy nature of the substantive law does not require setting aside a rule of jurisdiction contained in an international treaty whose authority is superior to that of the internal law*» (Cass. Ass. Plénière 10-14-1977 – JDI 1978, p. 304.)

The most authoritative doctrine thereafter concluded that:

«*the issue that however remains subject to debate is to know whether the mandatory jurisdiction of a court could not be correlated with the finding that a policy law of the forum – in the case, French law – should be applicable in order to avoid that the litigant too easily avert the application thereof*» (F. Patant, *Principe de souveraineté et conflit de juridiction* (Principle of Sovereignty and Conflicts of Jurisdiction), *Etude de droit international privé* (Study of International Private Law), LGDJ 1999).

In fact, the judges of the merits thereafter rallied to this position (*Cour d'Appel* (Court of Appeals) of Aix en Provence 2-28-2006 – Jurisdata no.2006-310/351; Cass. Civ. 5/23/2006, Dalloz 2006, p. 1597.)

This solution is coherent. In fact, it would be curious that, consecrating the public policy nature of the provisions of Article L.442-6-5 of the Commercial Code and for this reason setting aside the foreign law designated by the parties, the judge of the merits would then request the District Court of the United States for the Southern District of New York to apply the laws of France.

The Court shall therefore set aside the jurisdictional clause appearing in Article 22 of the general conditions of the last licence agreements entered into between the parties and shall find that it has jurisdiction, since no convention between France and the United States creates an obstacle to the application of the provisions of Article 46 paragraph 2 of the Civil Procedure Code according to which:

«*The plaintiff may bring a proceeding, at his choice, in addition to the court of the place where the defendant resides (...)*

- *in matters of tort, the court of the place of the damaging event or that in the jurisdiction in which the damage had been sustained. »*

III. HISTORY OF THE COMMERCIAL RELATIONS AND CIRCUMSTANCES OF THE TERMINATION

The relations between TROPICO DIFFUSION and HEARST began in 1993.

TROPICO DIFFUSION did not keep the first two agreements dated March 24, 1994 and July 6, 1995.

Four different agreements were entered into between the parties in 1997. The licensed territory

continued to be France and the Overseas Departments and Territories.

The scope of exploitation of the licence successively integrated lamps and statues (January 2, 1997), a group of textile products (January 2, 1997), a vast variety of table-ware and decorative articles (August 18, 1997), an extension of the period of exploitation for the textile articles (August 19, 1997) and glass articles (August 19, 1997.)

In 1998, TROPICO DIFFUSION entered the market for bathroom accessories (agreement of April 9, 1998), then the stationary and costume jewellery market (rider of May 28, 1998), and thereafter the market for cell phone accessories and leather goods (agreement of August 10, 1999.)

In 1999, all these agreements were renewed and thus covered 123 categories of articles (agreement of August 10, 1999).

In 2001, TROPICO DIFFUSION inaugurated two new distribution channels: hypermarkets and on-line sales (agreement of February 12, 2001.)

In 2002, the territories were extended to Spain, Portugal, the Benelux countries, Germany and Switzerland (agreement of January 8, 2002.)

In 2003 and 2004, new extensions were granted by HEARST for new new categories of products.

Thereafter, and up until notice of termination, all of the exchanges between the parties tended towards the continuation of an extension of the scope of the commercial relations between them.

Thus, on July 10, 2003, HEARST, through RMP, its French agent, confirmed that the licenses of competing companies, to wit, that of DEMONS & MERVEILLES, were transferred to TROPICO DIFFUSION beginning on January 1, 2004.

However, as from the end of 2003, the commercial success of the 'Betty Boop' articles began to provoke interest on the part of infringers, with an intensity which became prejudicial to TROPICO DIFFUSION. The plaintiff complained thereof for the first time in a letter of October 6, 2003 sent to RMP.

This new difficulty thus began the subject matter of numerous exchanges between the parties through RMP.

In addition to the infringement, the successor of 'Betty Boop' also provoked the import into France of articles imported from other States of the European Union by virtue of the Community principle according to which no one can prohibit the marketing on the territory of any States of the European Union of a good that has been lawfully offered for sale for the first time on the territory of another Member State.

Mr. Ouri AMAR thus wrote to HEARST on December 10, 2004:

«the market is very saturated as concerns boutique distribution ... by importers of foreign

products.»

Consequently, TROPICO DIFFUSION began to request the granting of a European licence that – one can imagine – would have at the time appeared to it to constitute the legitimate consecration of 10 years of work.

HEARST, through RMP, its French agent, however treated this request in a patently dilatory manner. Thus, on April 26, 2006 RMP again wrote to TROPICO DIFFUSION:

«I followed up with Cathy (HEARST) in order to tell her, concerning the list of the 'Betty Boop' products those that it would be possible to develop on the European level. She will get back to me towards the beginning of May since they are presently moving.»

Thus, hardly one year before the notice of the definitive termination of commercial relations, TROPICO DIFFUSION was indeed discussing the granting of a European licence with HEARST.

On June 22, 2006, Mr. Ouri AMAR, Chairman of TROPICO DIFFUSION, wrote to HEARST:

«Knowing each other for many years, you are perfectly aware of how much this project and this licence are dear to me and I thank you to do your utmost in order to not temper my enthusiasm.»

At the same time, HEARST let the French market be invaded by imported or infringing products, without taking any serious initiative in this regard.

For example, on July 19, 2006 RMP sent an e-mail to TROPICO DIFFUSION that reveals that HEARST limited itself to verifying the origin of the 'Betty Boop' products.

Having become patently sensitive to the numerous attacks that TROPICO DIFFUSION underwent on its market, as well as the injustice that was done to it by not granting a European licence, HEARST's French agent for the first time took the plaintiff's defense by sending its principal the report of a meeting that took place during September 2006, pursuant to the terms of which:

«the gift market has been very disrupted in relation to two leading licenses: (...) 'Betty Boop' (...).

Indeed, this market is practically unique in France, particularly for the resin statuettes, watches, table-ware, and mini stationary; it is a niche consisting of quality products, the prices of which are generally fairly high.

Numerous manufacturers in the Netherlands, Germany, Italy, and Spain have taken out licenses with the agent in their countries, not in order to sell them on their own territory but to export them to the only promising market: France.

Their distributors in France have disrupted this market by proposing very low prices, whose quality is average or even low, and without a distribution strategy: these products are in the

boutiques but also with discounters.

Furthermore, there is a new approach (with the exception of Tweety for which there are no longer any foreign licensees) on the French market. Certain major distributors who know the French market well are developing with their creation studios the products that are going to please French consumers and are requesting foreign licensed companies to manufacture them.

Certain distributors are going as far as having the products manufactured by their Chinese suppliers and paying back a commission to the foreign licensees.

The result is that French companies working in gifts, which are responsible for the development of the products, their promotion and marketing, have sales that are decreasing from year to year.

(...)

Concerning 'Betty Boo', TROPICO has developed hundreds of products over many years and our wish is the following:

To be the exclusive licensee for a range of products, of course not for all of Europe today, but for a certain number of countries (apart from France) in order to install 'Betty Boop' in the gift with our expertise and our distribution and stop these imports into France made by companies such as INTERSAT, IMA, EX RUTTEN (I can add you to this file), STARLINE, etc.

It goes without saying that for certain products, we must await the expiration of the existing agreements ...

The requirement of the hypermarkets is that they do not want unauthorized establishments on the market.»

On October 9, 2006, Mr. Ouri AMAR acknowledged receipt of this memorandum:

«Dear Pierre (head of RMP),

Thank you for your memo.

In order to prepare our meeting for today, please note the following points:

1/ 'Betty Boop' = perhaps this is the time to speak of a 'European licence' and this from now on with Cathy (HEARST) concerning the term of the agreement = 4 years would be the good period for all the distribution channels, we imagine a guaranteed minimum of US\$700,000.»

Concerning the term, RMP answered on October 9, 2006:

«To be discussed with Cathy but this seems long to me.»

Noting this reply, on February 8, 2007 TROPICO DIFFUSION sought a term of 3 years and consequently pro rated its guaranteed minimum proposal of US\$700,000.

On February 14, 2007, TROPICO DIFFUSION however again alerted its partner concerning the problem of parallel imports:

«I remind you that companies such as STARIMPORT in Spain are displaying a whole stand of watches and mugs with 'Betty Boop', without being licensed. It should be noted that they do so presenting signs on the stand announcing that they are the official sub-licenses of the current Dutch licensees ...

One can therefore legitimately ask oneself what is the future of 'Betty Boop' for TROPICO after all these years and better understand the steady decrease in our 'Betty Boop' income in France.»

Five days following the sending of this e-mail, i.e., on February 19, 2007, TROPICO DIFFUSION was refused the European licence, which however had been sought for two-and-a-half years without TROPICO DIFFUSION being honored with the least reply whatsoever.

HEARST patently was more interested in the division of the market and the proliferation of infringers than the consolidation of its partnership with the petitioner.

Regardless, the termination of the commercial relation that was established since 1994 was still totally unforeseeable on February 19, 2007, although it was to take place on June 12, 2007.

Mr. Ouri AMAR again wrote on March 27, 2007:

«Concerning the existing Betty and Baby agreements, we would be desirous of adding thereto small costume jewellery products, rings, necklaces, bracelets, ...

Concerning the future of Betty, I am awaiting the initial results of your internal work (the foreign countries) and remain at your disposal for another meeting in order to together determine a new and last European plan that would please Cathy ...»

On June 4, 2007 TROPICO DIFFUSION had sent to RMP a proposal for a guaranteed minimum of 60,000 euros, thus falling back on its national licence.

On June 11, 2007 TROPICO DIFFUSION was also not honored by the least reply whatsoever:

«Dear Pierre,

Faced with Cathy's insistence and her notification concerning the timing, we have forced ourselves to immediately answer you in agreement with you.

Since, no news.

When do you think you will have any since our offer is also 'limited' in terms of time, budget and decision ...

Thanking you in advance for your concrete reply. »

On June 12, 2007, notice of the termination was given in reply to the above e-mail.

«Dear Ouri,

Following a long conversation with Cathy de la King, she confirmed to me by e-mail that TROPICO's proposal is not acceptable, that Betty's positioning does not conform with her strategy and she confirms the non-renewal of the licence after December 31, 2007» (RMP).»

We shall point out in passing that according to the defendant's own agent, the «positioning» of TROPICO DIFFUSION proceeded from the preconceived opinion of the quality of the articles.

Patently, such «positioning» was no longer compatible with the choice of the beneficiary, which intended to draw its income from the proliferation in Europe of small operators engaged in questionable practices.

TROPICO DIFFUSION could therefore not understand the reasons for its being ousted:

«I confess not understanding Cathy Titus' position since this proposal had been made in agreement with you on the basis of 2 years and a large number of products being removed.

I also confess not at all understanding the strategy of Cathy Titus since your e-mail makes reference to it ...

Finally, what is your proposal?

I am therefore awaiting your call.» (e-mail from TROPICO to RMP of June 12, 2007).

Adopting a posture that was a bit Kafkian, HEARST's representatives continued to explain their decision by a search for quality:

«Good evening Ouri,

I therefore spoke again to Cathy Titus (...) she added 'in fact, as a policy, we are pursuing higher-end'. Her responsibility is to protect the integrity of 'Betty Boop'.» (e-mail from RMP to TROPICO of June 13, 2007).

TROPICO DIFFUSION which, precisely had always given priority to quality, could not understand the situation except as one resulting from a misunderstanding; consequently it took the initiative as of June 14, 2007 to explain its position directly to the American beneficiary.

However, on July 18, 2007, then on August 12, 2007, the termination of the established commercial relation was confirmed, which was to occur on December 31, 2007.

Thus, it has been established that since French law was applicable and the Commercial Court of Paris had jurisdiction to rule, a commercial relation was well established between the parties to the dispute since 1994, this relation being terminated at the initiative of the defendant, at the earliest on June 12, 2007 to occur on December 31st of the same year.

The examination of the decisions of the judges of the merits rendered in light of the provisions of Article L.442-6-5 of the Commercial Code shall clearly reveal that the granted notice period, which was hardly 6 months, is notably inadequate, with regard to the criteria promulgated by this text of law.

However, before examining the loss sustained by TROPICO DIFFUSION a last issue must be examined:

IV. COMMERCIAL RELATIONS/LEGAL RELATIONS

In the case at bar, it is totally irrelevant that the commercial relation established since 1993 was put into contractual form by a succession of fixed-term licence agreements.

Indeed, the reiteration of the fixed term agreements over a 15-year period was indeed characteristic of a commercial relation, the designation having been intentionally adopted by the lawmaker as opposed to what could have been a strictly a legal relation:

«Consequently, as the Court of Cassation very recently confirmed (Cass. Com. 4-23-03, no. 01-11.664), these provisions apply to all commercial relations between firms (...). In practice, the French courts, as veritable judges of the economy, do not hesitate to go beyond the contractual reality of a relation in order to keep to its commercial reality» (Revue LAMY -Droit des Affaires - September 2003, no. 63, p. 6).

V. CONCERNING THE LOSS

The determination of the amount of the loss results from the application of the principles established by the courts in such matters.

A determination must first be made as to the length of the notice period that the victim of the brutal termination should have been entitled to. Then the gross margin that would have been made during this period is calculated by a linear projection established on the basis of the last years before the current financial year in the course of which the termination took place. There must then be deducted therefrom the margin actually made during the granted notice period.

Given the long period of the relation, a term of two years is considered as normal by the Commercial Courts, before applying the rule of doubling provided by law.

The below table shows the evolution of the amount of sales made by TROPICO DIFFUSION with the 'Betty Boop' articles, which went from 241,000 euros in 1994 to 1,200,000 euros on the average of the last two financial years, i.e., more than 12% of the total sales of the company.

	2006	2005	1994	1993
TROPICO SALES	9,518,565	9,759,208	5,990,396	5,426,311
'BETTY BOOP' SALES % of total sales	1,037,057 10.9%	1,487,924 15.2%	241,846 4.0%	265,217 4.9%
'BETTY BOOP' ROYALTIES Average rate	105,682 10.2%	150,711 10.1%	18,596 7.7%	21,217 8.0%
AGREEMENT NO.	101 751	101 751	6394 - 6799 - 7358 - 7373 - 8065	6394 - 6799 - 7358 - 7373 - 6517

It results moreover from the facts set out earlier that TROPICO DIFFUSION was notoriously known to be the 'Betty Boop' licensee and that the parties to the dispute had organized a veritable partnership between them, the 'Betty Boop' articles having been marketed during the last years under a common trademark using the sign of the network of the TROPICO DIFFUSION franchises: «Avenue of the Stars.»

From such situation there results the doubling of the notice period by virtue of the legal rule according to which, *«the minimal term of the notice period is the double of that which would be applicable if the product was not furnished under the trademark of the distributor»* (Commercial Code, Article L.442-6-5).

Consequently, TROPICO DIFFUSION prays for the awarding of a sum of 3,332,974 euros in money damages corresponding to four years of margin, taking into account the margin rate of 66% and average annual sales of 1,262,490 euros (2006/2005)

ON THESE GROUNDS

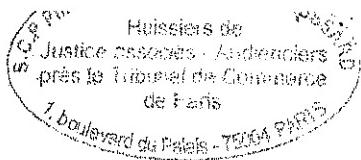
IN VIEW of the provisions of Article L.442-6-5,

- Find that a commercial relation had been established between HEARST HOLDINGS and TROPICO DIFFUSION since 1993,
- Find that the products marketed by TROPICO DIFFUSION were sold under a trademark incorporating the sign of its franchise network,
- Find that this commercial relation had been terminated at the initiative of HEARST HOLDINGS at the earliest on 12 June 2007 to occur on 31 December of the same year,
- Consequently order HEARST HOLDINGS to pay TROPICO DIFFUSION the sum of 3,332,974 euros in damages,
- Order it to pay a sum of 50,000 euros pursuant to the provisions of Article 700 of the New Civil Procedure Code,
- Order it to pay all costs,
- Order the provisional enforcement of the decision to be rendered, in its entirety.

WITHOUT PREJUDICE

**LIST OF THE EXHIBITS CONNECTED TO THIS SUMMONS WITHIN A
BRIEF TIME PERIOD**

1. Excerpt Kbis (excerpt from the Register of Trade and companies) of TROPICO DIFFUSION,
2. Press file,
3. Advertising concerning professional shows,
4. 'Betty Boop' licence agreements between 1994 and 2007,
5. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 7/19/06,
6. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 10/2/06 and memo of the meeting of September 2006,
7. E-mail from Ouri AMAR (TROPICO) to Pierre GAUCHER (RMP) of 10/9/06,
8. E-mail from Ouri AMAR (TROPICO) to Pierre GAUCHER (RMP) of 6/12/07,
9. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 6/12/07 notifying termination of the commercial relations on 12/31/07,
10. Registered letter return receipt requested from KING FEATURES Licensing to TROPICO DIFFUSION of 8/2/07 notifying the non-renewal of the 'Betty Boop' licence agreement,
11. Article approval forms under a common trademark (8),
12. RMP/'Betty Boop' sales table,
13. Decision of the Court of Cassation of 9/25/07,
14. E-mail from Ouri AMAR (TROPICO) to Pierre GAUCHER (RMP) of 2/8/07,
15. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 3/30/07,
16. E-mail from Ouri AMAR (TROPICO) to Pierre GAUCHER (RMP) of 4/11/07,
17. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 4/25/07,
18. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 6/4/07,
19. E-mail from Ouri AMAR (TROPICO) to Pierre GAUCHER (RMP) of 6/4/07,
20. E-mail from Ouri AMAR (TROPICO) to Pierre GAUCHER (RMP) of 6/11/07,
21. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 6/12/07,
22. E-mail from Ouri AMAR (TROPICO) to Pierre GAUCHER (RMP) of 6/12/07,
23. E-mail from Pierre GAUCHER (RMP) to Ouri AMAR (TROPICO) of 6/13/07,
24. Letter from TROPICO to KING FEATURES of 6/14/07,
25. TROPICO DIFFUSION's corporate accounts for financial year 2006.



**SIGNIFICATION D'UNE ORDONNANCE ET ASSIGNATION A BREF DELAI
DEVANT LE TRIBUNAL DE COMMERCE DE PARIS**

En vertu d'une ordonnance rendue par Monsieur le Président du Tribunal de Commerce de PARIS en date du 21 DECEMBRE 2007 sur requête à lui présentée, dont copie est jointe au présent acte.

L'AN DEUX MILLE ~~07~~ ET LE Onze ~~—~~ JANVIER A ~~M~~ HEURES 00

A LA DEMANDE DE :

La société TROPICO DIFFUSION, SAS au capital de 1.198.176 euros, immatriculée au RCS de CRETEIL sous le n° B 320 268 402, ayant son siège social 26/28 rue Auguste Perret, Parc d'activité de la Petite Bruyère 94800 VILLEJUIF, agissant poursuites et diligences de son Président, Monsieur Ouri AMAR domicilié en cette qualité audit siège.

Ayant pour Avocat plaidant:

Maitre Julien HAY
S.C.P. CHEMOULI-DAUZIER & Associés
Avocat au Barreau de PARIS
12, Boulevard Raspail - 75007 PARIS
Tél. 01.45 49 00 19 - Vestiaire P 224

Ayant pour Mandataire au Commerce:

Maitre Nicole DELAY PEUCH
Mandataire au Commerce
29 boulevard Victor 75015 PARIS

Nous, SCP Philippe DUPARC et Carole DUPARC-CRUSSARD, Huissiers de Justice Associés - Audienciers près le Tribunal de Commerce de PARIS, y demeurant, 1 Boulevard du Palais - PARIS IVème, par l'un d'eux soussigné,

I - DONNE ASSIGNATION A :

La société HEARST HOLDINGS, INC, King Features Syndicate Division, 888 Seventh Avenue New York, NEW YORK, 10019, USA, prise en la personne de ses représentants légaux domiciliés en cette qualité audit siège.

Où étant et parlant à :

D'avoir à comparaître par devant Messieurs les Président et Juges composant le Tribunal de Commerce de PARIS, sis 1 Quai de la Corse 75004 PARIS, à l'audience qui se tiendra le 13 MARS 2008 A 12 HEURES 00 - 19ème Chambre.

IMPORTANT

Les parties se défendent elles-mêmes. Elles ont la faculté de se faire assister ou représenter par toutes personnes de leur choix. Le représentant, s'il n'est avocat doit justifier d'un pouvoir spécial.

La partie qui ne compare pas s'expose à ce qu'une décision soit rendue contre elle sur les seuls éléments fournis par son adversaire.

Les pièces sur lesquelles est fondée la demande sont indiquées en fin d'acte.

LESQUELLES SONT DENONCEES EN ANNEXE DU PRESENT ACTE SUR 477 FEUILLES.

OBJET DE LA DEMANDE

L RAPPEL DES FAITS

La société TROPICO DIFFUSION fabrique et commercialise, sous licences et depuis 20 ans, des jouets et des objets de décoration.

TROPICO DIFFUSION a été créée par Monsieur Ouri AMAR, amateur passionné de bandes dessinées.

Il y a 15 ans, Monsieur Ouri AMAR a eu l'initiative de démarcher aux Etats-Unis les représentants de KING FEATURES, filiale du Groupe HEARST, et détenteurs des droits d'exploitation de « Betty Boop ».

Monsieur AMAR était en effet convaincu du potentiel de développement de ce personnage qui ne faisait à l'époque, en Europe, l'objet d'aucune exploitation commerciale autonome.

TROPICO DIFFUSION est ainsi devenue, pour la première fois en 1994, le licencié en France et dans les Dom Tom, de la HEARST CORPORATION pour le personnage « Betty Boop ».

Afin d'en promouvoir le développement au niveau national, TROPICO DIFFUSION s'est engagée dans la création d'un réseau de magasins franchisés à l'enseigne « Avenue of the Stars ».

TROPICO DIFFUSION voulait créer un maillage national de magasins dédiés à l'univers des personnages de la bande dessinée où celui de « Betty Boop » serait délibérément mis en avant, aussi bien dans l'exposition des objets au public que dans toute la documentation commerciale et publicitaire du réseau.

Au cours des 15 dernières années, TROPICO DIFFUSION a ainsi œuvré à la création de ce réseau qui compte aujourd'hui 26 magasins.

Pour l'alimenter, TROPICO DIFFUSION a employé une équipe de création, les 19 contrats de licences qui se sont succédés au cours des 15 années de relations commerciales entre les parties n'emportant qu'une concession du droit de reproduire et de vendre – sur une liste d'objets désignés – le personnage « Betty Boop », TROPICO DIFFUSION ayant toujours été seule en charge de la création de tous les modèles, en ce comprises la création des costumes du personnage, de ses nombreuses postures ainsi que celle des éléments de décors et de textes reproduits sur les objets.

L'activité créatrice de TROPICO DIFFUSION a ainsi investi des segments très variés :

- Le textile,
- L'horlogerie,
- Les articles de cuisine,
- La vaisselle,
- Les accessoires parascolaires,
- Les articles de décoration,
- Les accessoires de mode,
- etc ...

Sans la richesse, la diversité et le renouvellement constant de ces produits, TROPICO DIFFUSION ne serait pas parvenue à installer des objets « Betty Boop » sur le marché français.

Le dossier de presse, absolument considérable - versé aux débats – atteste à quel point la requérante a fait tous ses efforts en terme de développement.

Ceci ressort également des nombreuses pièces produites par TROPICO DIFFUSION qui mettent en exergue son activité de promotion commerciale de « Betty Boop », lors de toutes les grandes manifestations professionnelles comme le Salon « Maison et Objets » où pendant 15 ans, « Betty Boop » a manifestement été l'effigie du stand loué par TROPICO DIFFUSION.

La relation commerciale entre TROPICO DIFFUSION et HEARST est devenue si étroite qu'avec l'accord de l'ayant-droit, de nombreux objets ont été fabriqués sous la marque commune « *Avenue of the Stars, concept by O.A.* » / « *King Features Syndicate Inc / Fleischer Studios Inc* ».

Si de telles créations caractérisent des œuvres dérivées au plan du droit d'auteur, il convient surtout de relever ici que, davantage encore que tout autre indice à cet égard, la mise en commun par les parties de leur marque respective, révélée ostensiblement à l'égard des tiers, sur une production dont les produits d'exploitation sont partagés entre elles, caractériserait en

tant que de besoin, l'existence d'un contrat de société en participation et corrobore a fortiori le fait que la relation commerciale est allée bien au-delà de l'exécution de contrats de licences successifs.

Il n'en demeure pas moins vrai que TROPICO DIFFUSION a été victime le 12 juin 2007, de la part de HEARST, d'une rupture totale de la relation commerciale à échéance au 31 décembre 2007, un tel préavis scandaleusement insuffisant, caractérisant la commission du délit civil prévu et réprimé par l'article 442-6-1-5^{ème} du Code de Commerce.

Outre la réparation du préjudice par l'octroi de dommages et intérêts, rappelons que ce texte réprime d'une amende civile de 2 millions d'euros et autorise les interventions à instance du Ministère Public et du Ministère de l'Economie, dès lors qu'a été « *rompue même partiellement, une relation commerciale établie sans préavis écrit tenant compte de la durée de la relation commerciale ... Lorsque la relation commerciale porte sur la fourniture de produits sous marque de distributeur, la durée minimale de préavis est double de celle qui serait applicable si le produit n'était pas fourni sous marque de distributeur* ».

Faisant fi du fait que ces dispositions constituent en France une Loi de police, solution d'évidence consacrée aujourd'hui par la Cour de Cassation, les représentants de HEARST ont cru pouvoir en éluder l'application au motif qu'une disposition extraite des conditions générales de leurs contrats de licences désignait comme loi applicable aux contrats, la loi de l'état de New York.

II. SUR L'APPLICATION DE LA LOI FRANCAISE

II.1. L'ORDRE PUBLIC

Un article 22 inséré dans les conditions générales elles-mêmes annexées aux derniers contrats de licences conclus entre les parties stipule que :

« Le présent contrat sera régi par les lois de l'Etat de New York applicables aux contrats qui y sont exécutés »

L'obligation à préavis qui constitue le fondement de la présente instance trouve sa source dans une disposition de la Loi.

C'est bien ce que souligne en cette matière la doctrine la plus autorisée :

« L'article L.442-6 du Code de Commerce (ordonnance n°86-1243 du 1^{er} décembre 1986 – article 36 ancien) dispose que :

les (...) référencements et déréférencements abusifs (...) engagent la responsabilité de leur auteur et l'obligent à réparer le préjudice causé.

La proposition semble évidente. Tout comportement fautif, et l'on ne peut discuter cette qualification par exemple de la discrimination injustifiée ou de la vente subordonnée, engage la responsabilité délictuelle de son auteur.

Etait-il besoin de reprendre ainsi la règle de l'article 1382 du Code Civil ?

Ce rappel du droit commun n'est pas inutile : il évite que la dépénalisation de ces pratiques ne soit interprétée comme une reconnaissance de leur licéité.

En outre, la mise en oeuvre de la responsabilité civile des auteurs des pratiques visées à l'article L.442-6 du Code de Commerce obéit à des règles spéciales :

L'action en responsabilité civile peut être exercée non seulement par la victime mais encore par le Parquet, le Ministre de l'Economie et le Président du Conseil de la Concurrence (...) (LAMY Droit Economique « concurrence, distribution, consommation », édition 2005 – n° 769 p 251 et 252).

Il convient de souligner par ailleurs que l'article L.442-6 du Code de Commerce fait partie des « *pratiques restrictives* » de concurrence visées au chapitre II du titre IV du même Code intitulé « *de la transparence, des pratiques restrictives de concurrence et d'autres pratiques prohibées* ».

L'article L.442-6 réprime différentes pratiques restrictives de concurrence, parmi lesquelles la *rupture brutale de relations commerciales établies* du paragraphe 5, qui incrimine la pratique souvent qualifiée de déréférencement abusif, tant il est vrai que ce texte avait initialement pour vocation principale de réprimer les pratiques de la grande distribution à l'égard de ses fournisseurs, avant qu'une jurisprudence unanime et homogène à cet égard n'en fasse application à toutes *les relations commerciales établies*.

Les mêmes auteurs soulignent ainsi que la rupture brutale de relations commerciales établies autorise bien le Parquet à saisir la juridiction consulaire, consacrant ainsi surabondamment le caractère délictuel de la responsabilité de HEARST :

« Le Procureur de la République devrait également être compétent, pensons-nous, pour transmettre les procès-verbaux et rapports d'enquête relatifs à des fautes civiles, de pratiques discriminatoires, ventes subordonnées, référencement et déréférencement abusifs ou ventes hors réseau. En effet, l'article L.442-6^e du Code de Commerce permet au Parquet de saisir le Tribunal Civil Commercial. Cette action du Parquet aura pour but d'obtenir, sinon réparation du préjudice causé à la victime, du moins, la cessation de la pratique litigieuse » (idem n°778 p 253).

D'autres auteurs concluent dans le même sens :

« la première constatation qui ressort de l'analyse de la jurisprudence étudiée en matière de rupture brutale des relations commerciales établies est que la rupture d'une relation n'est plus une affaire privée concernant les seules sociétés entretenant la relation commerciale.

Les Tribunaux sont en effet appelés, de plus en plus fréquemment, à se prononcer sur la manière dont se déroule une rupture, la relation ayant précédé se retrouvant alors disséquée dans ses moindres détails. Ce phénomène se trouve accentué par la possibilité donnée par les textes au Ministère de l'Economie d'intervenir dans le cadre, voire même d'initier, des

procédures fondées sur une violation des dispositions de l'article L.442-6-1^{er} du Code de Commerce.

Cette possibilité déjà prévue par l'article L.470-5 du Code de Commerce a été renforcée par la loi sur les nouvelles régulations économiques en ajoutant à l'article L.442-6 un paragraphe III, qui prévoit que « l'action est introduite devant la juridiction civile ou commerciale compétente ... par le Ministère Public, par le Ministre chargé de l'Economie ou par le Président du Conseil de la Concurrence »» (Revue LAMY, Droit des Affaires, septembre 2003, n°63 p16).

L'obligation de ne pas rompre sans un préavis d'une durée conforme est donc d'une obligation légale par opposition aux obligations contractuelles qui trouvent leur source dans les stipulations du contrat.

S'agissant des dispositions de l'article L.442-6-5 du Code de Commerce, la question s'est posée de savoir si des stipulations contractuelles contraires à celles de ce texte pouvaient avoir pour effet d'évincer le droit à préavis institué par la Loi.

Il s'est ainsi agi, pour la jurisprudence, de déterminer si les dispositions de l'article L.442-6-5 s'imposaient aux parties ou s'il était permis à celles-ci d'y déroger contractuellement.

Dans une importante décision rendue le 25 septembre 2007, la chambre commerciale de la Cour de Cassation vient de juger que :

« Il ne peut être fait obstacle aux dispositions d'ordre public de l'article L.442-6-1-5^{ème} du Code de Commerce par des clauses permettant une rupture sans préavis ... »

La Cour de Cassation n'a pas eu de difficulté à caractériser l'ordre public qui s'attache aux dispositions de l'article L.442-6-5.

En effet, certaines des dispositions très exceptionnelles de ce texte, telle que la sanction de l'armende civile ou le droit conféré au Ministère Public d'intervenir à l'instance, établissent bien qu'il s'agit d'une loi de police économique qui participe de l'ordre public économique français que les parties n'ont donc pas la liberté d'évincer contractuellement.

L'arrêt du 25 septembre 2007 est une application très récente à ces dispositions précises du principe selon lequel les dispositions d'ordre public s'imposent aux parties.

La solution contraire serait au demeurant très choquante puisqu'il suffirait alors d'insérer dans un contrat une stipulation selon laquelle celui-ci peut être rompu sans préavis, ou à l'issue d'un préavis contractuellement fixé sans prendre en compte l'ancienneté de la relation commerciale – critère légal – pour que le dispositif législatif soit neutralisé. C'est dire qu'il ne trouverait alors jamais à s'appliquer.

C'est par ailleurs à dessein que l'article L.442-6-5 vise la relation commerciale et non pas la relation juridique.

L'importance de cette distinction a été maintes fois soulignée par la doctrine et par la jurisprudence (cf. : ci-après, p.14.)

Les Tribunaux ne sont ainsi jamais liés par les termes du contrat par telle ou telle des modalités de la relation juridique, lorsqu'il s'agit de déterminer la durée du préavis dont a été privée la victime de la rupture.

Encore faut-il souligner, en l'espèce, la pertinence du rattachement à la France de la relation commerciale entre les parties.

Depuis 1994, HEARST a en effet désigné en qualité de mandataire, en France la société de droit français RMP. Pendant 14 ans, celle-ci a été chargée de l'émission de toutes les facture, l'encaissement des redevances payées par TROPICO DIFFUSION, l'intermédiation entre les parties dans la négociation des données commerciales – territoires concédés, listes d'objets – et financières, ainsi que la transmission de tous les formulaires d'approbation des objets.

Les dispositions des conditions générales désignant la Loi de l'Etat de New York seront donc déclarées inapplicables en l'espèce, au profit des dispositions de l'article 442-6-5 du Code de Commerce.

Ces mêmes conditions générales comportent également une clause d'attribution juridictionnelle également inapplicable en l'espèce.

II.2 SUR LA COMPETENCE JURIDICTIONNELLE DU TRIBUNAL DE COMMERCE DE PARIS

Les conditions générales précitées comportent également une clause d'attribution juridictionnelle :

« Toute action liée ou en relation avec le présent contrat devra être engagée exclusivement devant le Tribunal compétent de l'Etat de New York ou devant la Cour de District des Etats-Unis pour le District Sud de New York et aucune partie ne pourra engager aucune action ou demande devant aucune autre juridiction. Les parties consentent à la désignation de la juridiction personnelle de ces tribunaux et à la notification officielle par courrier des actes de procédure ».

A nouveau, cette clause d'attribution juridictionnelle doit être écartée en l'espèce.

En effet,

Dès lors que la loi de fond applicable est une loi de police, les tribunaux français sont nécessairement compétents, à moins qu'une norme hiérarchiquement supérieure à la loi française – comme un traité international par exemple – ne commande une solution contraire.

Pour régler cette question, la jurisprudence n'a fait qu'appliquer le principe constitutionnel de la hiérarchie des normes faisant prévaloir :

Les conventions et traités internationaux ratifiés par la France sur la loi de police interne, la loi de police interne sur le contrat (cf. : arrêt précité de la Cour de Cassation du 25-9-07) et enfin le contrat sur la loi interne dès lors que celle-ci ne présentant pas un caractère d'ordre public, les parties recourent alors la liberté d'y déroger par leur convention.

Ainsi, en 1977, la Cour de Cassation a commencé dans un arrêt rendu en Assemblée Plénière, par décider que :

« le caractère d'ordre public de la loi de fond ne commande pas d'écartier une règle de compétence contenue dans un traité international dont l'autorité est supérieure à celle de la loi interne » (Cass. Ass. Plénière 14-10-1977 -JDI 1978, p 304).

Par la suite la doctrine la plus autorisée concluait que :

« la question demeure cependant discutée de savoir si la compétence impérative d'une juridiction ne pourrait pas être corrélée au constat qu'une loi de police du fort – en l'espèce, la loi française – se veut applicable, afin d'éviter au plaideur d'en détourner trop facilement l'application » (E.Pataut, Principe de souveraineté et conflit de juridiction, Etude de droit international privé, LGDJ 1999).

Effectivement, les juges du fond se sont par la suite ralliés à cette position (Cour d'Appel d'Aix en Provence 28-2-2006 – Jurisdata n°2006-310/351 ; Cass. Civ. 23/5/2006, Dalloz 2006, p1597).

Cette solution a le mérite de la cohérence. Il serait en effet curieux que, consacrant le caractère d'ordre public des dispositions de l'article L.442-6-5 du Code de Commerce et écartant pour cette raison la loi étrangère désignée par les parties, le Juge du fond invite ensuite la Cour de District des Etats-Unis pour le District Sud de New York à appliquer la Loi Française.

Le Tribunal écartera en conséquence la prorogation conventionnelle de compétence figurant dans l'article 22 des conditions générales des derniers contrats de licences conclus entre les parties et retiendra sa propre compétence, aucune convention entre la France et les Etats-Unis ne faisant obstacle à l'application des dispositions de l'article 46 alinéa 2 du Code de Procédure Civile selon lesquelles :

« Le demandeur peut saisir à son choix, outre la juridiction du lieu où demeure le défendeur (...) »
- en matière délictuelle, la juridiction du lieu du fait dommageable ou celle dans le ressort de laquelle le dommage a été subi ».

III. HISTORIQUE DE LA RELATION COMMERCIALE ET CIRCONSTANCES DE LA RUPTURE

Les relations entre TROPICO DIFFUSION et HEARST se sont nouées en 1993.

Les deux premiers contrats en date des 24 mars 1994 et 6 juillet 1995 n'ont pas été conservés par TROPICO DIFFUSION.

En 1997, quatre contrats différents ont été signés entre les parties. Le territoire concédé était toujours la France et les Dom Tom.

Le champ d'exploitation de la licence a intégré successivement des lampes et statues (2 janvier 1997), un ensemble de produits textiles (2 janvier 1997), une grande variété d'articles de vaisselles et de décoration (18 août 1997), une extension de la période d'exploitation pour les articles textiles (19 août 1997), des articles en verre (19 août 1997).

En 1998, TROPICO DIFFUSION s'attaquait au marché des accessoires de salle de bain (contrat du 9 avril 1998), puis à celui de la papeterie et des bijoux fantaisies (avenant du 28 mai 1998), ensuite à celui des accessoires de téléphones portables ainsi qu'à la maroquinerie (contrat du 10 septembre 1998).

En 1999, tous ces contrats ont été renouvelés et couvraient alors un champ de 123 catégories d'articles (contrat du 10 août 1999).

En 2001, TROPICO DIFFUSION inaugurait deux nouveaux canaux de distribution : les hypermarchés et la vente en ligne (contrat du 12 février 2001).

En 2002, les territoires étaient étendus à l'Espagne, le Portugal, le Benelux, l'Allemagne, et la Suisse (contrat du 8 janvier 2002).

De nouvelles extensions étaient concédées par HEARST pour de nouvelles catégories de produits en 2003 et en 2004.

Par la suite, jusqu'à la notification de la rupture, les échanges intervenus entre les parties sont tous allés dans le sens de la poursuite d'une extension de l'étendue de la relation commerciale.

C'est ainsi que :

Le 10 juillet 2003, par l'intermédiaire de son mandataire français, la société RMP, HEARST confirmait que les licences de sociétés concurrentes, en l'occurrence, celles de la société DEMONS & MERVEILLES, étaient transférées à TROPICO DIFFUSION à compter du 1^e janvier 2004.

Toutefois, à partir de la fin de l'année 2003, le succès commercial des objets « Betty Boop » commençait à susciter l'intérêt des contrefacteurs, avec une intensité qui devenait préjudiciable à l'activité de TROPICO DIFFUSION, ce que la requérante déplorait pour la première fois dans un courrier du 6 octobre 2003 adressé à RMP.

Cette nouvelle difficulté commençait alors à faire l'objet de très nombreux échanges entre les parties par l'intermédiaire de RMP.

En plus de la contrefaçon, le succès de « Betty Boop » provoquait également l'importation, en France, d'objets importés d'autres états de l'Union Européenne en vertu du principe communautaire selon lequel nul ne saurait interdire la commercialisation sur le territoire de l'un quelconque des Etats de l'Union Européenne d'un bien mis licitement en vente pour la première fois sur le territoire d'un autre état membre.

C'est ainsi que le 10 décembre 2004, Monsieur Ouri AMAR écrivait à HEARST :

« pour la distribution en boutique, le marché est très saturépar des importateurs de produits étrangers ».

TROPICO DIFFUSION commençait en conséquence à revendiquer l'octroi d'une licence européenne qui – on le conçoit – lui paraissait constituer, à l'époque, la consécration légitime de 10 années de travail.

Par l'intermédiaire de son mandataire français, RMP, HEARST traita pourtant cette demande de façon manifestement dilatoire puisque le 26 avril 2006, RMP écrivait encore à TROPICO DIFFUSION :

« J'ai relancé Cathy (HEARST) pour lui dire, sur la liste des produits « Betty Boop », ceux qu'il serait possible de développer sur le plan européen. Elle revient vers moi début mai car ils sont en plein déménagement ».

Ainsi, un an à peine avant la notification de la rupture définitive de la relation commerciale, TROPICO DIFFUSION était bien en discussion avec HEARST au sujet de l'octroi d'une licence européenne.

Le 22 juin 2006, Monsieur Ouri AMAR, Président de TROPICO DIFFUSION, écrivait à HEARST :

« Nous connaissant depuis de longues années, vous savez parfaitement combien ce projet et cette licence me tiennent à cœur et je vous remercie de faire de votre mieux afin de ne pas tempérer mon enthousiasme ».

Dans le même temps, HEARST laissait le marché français être envahi par des produits importés ou contrefaits, sans prendre à cet égard la moindre initiative sérieuse.

Le 19 juillet 2006, RMP adressait par exemple un courrier électronique à TROPICO DIFFUSION qui révèle que HEARST se contentait « de vérifier l'origine des produits « Betty Boop » ».

Devenu manifestement sensible à la question des nombreuses attaques que TROPICO DIFFUSION subissait sur son marché, ainsi qu'à l'injustice qui lui était faite en ne lui concédant pas une licence européenne, le mandataire français de HEARST prenait pour la première fois la défense de la requérante en adressant à sa mandante le compte rendu d'une réunion intervenue dans le courant du mois de septembre 2006, dans les termes suivants :

« le marché du gift a été très perturbé par rapport par rapport à deux licences phares : (...) Betty Boop (...).

En effet, ce marché est, et notamment pour les figurines en résine, horlogerie, art de la table, mini papeterie, quasi unique en France ; il s'agit d'une niche avec des produits de qualité, de prix généralement assez élevés.

De nombreux fabricants en Hollande, Allemagne, Italie, Espagne ont pris des licences avec l'agent dans leurs pays, non pas pour les vendre sur leur propre territoire mais pour les exporter sur le seul marché porteur : la France.

Leurs distributeurs en France ont perturbé ce marché en proposant des prix très bas, avec une qualité moyenne voire faible, et sans stratégie de distribution : ces produits sont dans les boutiques mais aussi chez les discounters.

De plus, une nouvelle approche s'est faite (à l'exception de Tweety pour lequel il n'y a plus de licenciés étrangers) sur le marché français. Certains distributeurs importants qui connaissent bien le marché français développent avec leurs studios de création les produits qui vont plaire aux consommateurs français et demandent aux sociétés licenciées étrangères de leur fabriquer.

Certains distributeurs vont même jusqu'à faire fabriquer par leurs fournisseurs chinois les produits et reverser une commission aux licenciés étrangers.

Le résultat est que les sociétés françaises qui travaillent dans le gift, qui ont à leur charge le développement des produits, leur promotion et commercialisation, ont des chiffres d'affaires qui baissent d'année en année.

(...)

Concernant « Betty Boop », TROPICO a développé des centaines de produits depuis de nombreuses années et notre souhait est le suivant :

Etre le licencié exclusif pour une gamme de produits, bien sûr pas pour toute l'Europe aujourd'hui mais pour un certain nombre de pays (France étant à part) pour installer « Betty Boop » dans le gift avec notre expertise et notre distribution et arrêter ces importations en France de produits réalisés par des sociétés telles que INTERSAT, IMA, EX RUTTEN (je peux vous joindre à ce dossier), STARLINE etc ...

Il va de soi que pour certains produits, nous devrons attendre l'échéance des contrats existants ...

L'exigence des hypermarchés est qu'ils ne veulent pas des implantations sauvages sur le marché ».

Le 9 octobre 2006, Monsieur Ouri AMAR accusait réception de ce mémorandum :

Cher Pierre (dirigeant de RMP),

Merci de votre mémo.

Afin de préparer notre réunion de ce jour, je vous prie de bien vouloir noter les points suivants :

1/ Baby Boop = peut-être est-ce le moment de parler « licence européenne » et ce, dès maintenant avec Cathy (HEARST) (...) concernant la durée du contrat = 4 ans serait la bonne durée pour tous les circuits de distribution, nous imaginons un minimum garanti de 700.000 US\$

Le 9 octobre 2006, sur la durée, RMP répondait :

« A discuter avec Cathy mais cela me semble long ».

Prenant acte de cette réponse, TROPICO DIFFUSION sollicitait le 8 février 2007, une durée de 3 ans en proratisant en conséquence son offre de minimum garanti de 700.000 US\$.

A nouveau, le 14 février 2007, TROPICO DIFFUSION alertait toutefois son partenaire sur le problème des importations parallèles :

« Je vous rappelle que des sociétés comme STARIMPORT en Espagne exposent tout un stand de bagagerie et mugs avec « Betty Boop » sans être licenciée. Ils le font d'ailleurs savoir en présentant des pancartes sur le stand annonçant qu'ils sont des sous-licenciés officiels des actuels licenciés hollandais ...

On peut donc légitimement se demander quel est l'avenir de « Betty Boop » pour TROPICO après toutes ces années et mieux comprendre donc la baisse régulière de nos revenus Betty Boop en France ».

5 jours après l'envoi de ce mail, soit le 19 février 2007, TROPICO DIFFUSION se voyait refuser la licence européenne, pourtant sollicitée depuis 2 ans et demi sans que TROPICO DIFFUSION ait été honorée de la moindre réponse.

HEARST, manifestement, avait plus intérêt au morcellement du marché et à la prolifération des contrefacteurs qu'à la consolidation de son partenariat avec la requérante.

Quoiqu'il en soit, la rupture de la relation commerciale, établie depuis 1994, était encore totalement imprévisible le 19 février 2007 alors qu'elle allait intervenir le 12 juin 2007.

Encore, le 27 mars 2007, Monsieur Ouri AMAR écrivait :

« Concernant les contrats existants Betty et Baby, nous souhaiterions y rajouter les produits de petite bijouterie fantaisie, bagues, colliers, bracelets ...

Concernant le futur de Betty, j'attends les premiers résultats de votre travail en interne (les pays étrangers) et reste à votre disposition pour un prochain rendez-vous afin de déterminer ensemble un nouveau et dernier plan européen qui plairait à Cathy ... ».

Le 4 juin 2007, TROPICO DIFFUSION faisait suivre à RMP, une proposition de 60.000 euros de minimum garanti, se repliant ainsi sur sa licence nationale.

Le 11 juin 2007, TROPICO DIFFUSION n'avait pas été honorée non plus de la moindre réponse :

« Cher Pierre,

Devant l'insistance de Cathy et à sa mise en demeure concernant le timing, nous nous sommes fait violence pour vous répondre immédiatement en accord avec vous.

Depuis, plus de nouvelles.

Quand pensez-vous en avoir car notre offre est aussi « limitée » en terme de temps, de budget et de décision ...

Merci d'avance de votre réponse concrète ».

La notification de la rupture intervenait en réponse au mail ci-dessus, le 12 juin 2007.

« Cher Ouri,

Après une longue conversation avec Cathy de la King, celle-ci m'a confirmé par email que la proposition de TROPICO n'est pas acceptable, que le positionnement de Betty n'est pas conforme à sa stratégie et qu'elle confirme le non-renouvellement de la licence après le 31 décembre 2007 » (RMP) ».

Relevons au passage que le « positionnement » de TROPICO DIFFUSION procédait, selon le propre mandataire du défendeur, du parti pris de la qualité des objets.

Manifestement, ce « positionnement » n'était plus compatible avec le choix de l'ayant-droit qui entendait pour sa part tirer ses revenus de la prolifération en Europe de petits opérateurs aux pratiques douteuses.

TROPICO DIFFUSION ne pouvait donc pas comprendre pas les motifs de son éviction :

« j'avoue ne pas comprendre la position de Cathy Titus car cette proposition a été faite en accord avec vous sur la base de 2 ans et un grand nombre de produits enlevés.

J'avoue aussi ne pas comprendre du tout la stratégie de Cathy Titus puisque votre mail y fait référence ...

Finalement, quelle est votre proposition ?

J'attends donc votre appel. » (mail de TROPICO à RMP du 12 juin 2007)

Adoptant une posture un peu kafkaïenne, les représentants de HEARST continuaient d'expliquer leur décision par une recherche de la qualité :

« bonsoir Ouri,

J'ai donc reparlé à Cathy Titus (...) elle ajoute « in fact, as a policy, we are pursuing higher-end ». Sa responsabilité est de protéger l'intégrité de "Betty Boop". (mail de RMP à TROPICO du 13 juin 2007).

TROPICO DIFFUSION qui, précisément, avait toujours fait le choix de la qualité, ne pouvait comprendre la situation que comme résultant d'un malentendu et prenait en conséquence l'initiative, dès le 14 juin 2007, d'expliquer sa position directement à l'ayant-droit américain.

Toutefois, le 18 juillet 2007, puis le 12 août 2007, la rupture des relations commerciales établies était confirmée, à échéance au 31 décembre 2007.

Ainsi, a-t-il été établi que, la Loi française étant applicable et le Tribunal de Commerce de PARIS ayant compétence pour en connaître, une relation commerciale était bien établie entre les parties en litige depuis 1994, cette relation ayant été rompue à l'initiative du défendeur au plus tôt le 12 juin 2007 à échéance du 31 décembre de la même année.

L'examen des décisions des Juges du fond rendues au visa des dispositions de l'article L.442-6-5 du Code de Commerce révèlera qu'à l'évidence, le délai de préavis concédé, d'à peine 6 mois, est notamment insuffisant, au regard des critères édictés par ce texte.

Toutefois, avant d'examiner le préjudice souffert par TROPICO DIFFUSION, il convient d'évacuer une dernière question :

IV. RELATIONS COMMERCIALES/RELATIONS JURIDIQUES

En l'espèce, il est totalement indifférent que la relation commerciale établie depuis 1993 ait été contractualisée sous la forme d'une succession de contrats de licences à durée déterminée.

En effet, la réitération de contrats à durée déterminée sur une période de 15 années caractérise bien une relation commerciale, le qualificatif ayant été adopté à dessein par le législateur par opposition à ce qu'aurait pu être une relation strictement juridique :

Par conséquent, et comme la Cour de Cassation vient très récemment le confirmer (Cass.Com. 23-4-03, n°01-11.664), ces dispositions s'appliquent à toutes les relations commerciales entre entreprises (...). En pratique, les Tribunaux français, en véritables Juges de l'économie, n'hésitent pas à passer outre la réalité contractuelle d'une relation pour s'en tenir à sa réalité commerciale» (Revue LAMY - Droit des Affaires - Septembre 2003, n°63, p 6).

V – SUR LE PREJUDICE

La détermination du quantum du préjudice résulte de l'application des principes établis par les Tribunaux en cette matière.

Il s'agit en premier lieu de fixer la durée du préavis dont aurait dû bénéficier la victime de la rupture brutale, puis de calculer la marge brute qui aurait été réalisée pendant cette période, par une projection linéaire établie sur la base des dernières années avant l'exercice au cours duquel la rupture est intervenue, puis de déduire de cette somme la marge effectivement réalisée pendant le préavis concédé.

S'agissant d'une relation aussi ancienne, une durée de 2 années est considérée comme normale par les juridictions consulaires, avant d'appliquer la règle du doublement prévue par la Loi.

Le tableau ci-dessous fait ressortir l'évolution du montant du chiffre d'affaires réalisé par TROPICO DIFFUSION avec les objets « Betty Boop » qui est ainsi passé de 241.000 euros en 1994 à 1.200.000 euros sur la moyenne des deux derniers exercices, soit plus de 12% du chiffre d'affaires total de l'entreprise.

	2006	2005	1994	1993
C.A TROPICO	9 518 565	9 759 208	5 990 396	5 426 311
C.A BETTY BOOP	1 037 057	1 487 924	241 846	265 217
% du C.A Total	10,9%	15,2%	4,0%	4,9%
ROYALTIES BB	105 682	150 711	18 596	21 217
Taux Moyen	10,2%	10,1%	7,7%	8,0%
N° CONTRAT	101 751	101 751	6394 - 6799 - 7358 - 7373 - 8065	6394 - 6799 - 7358 - 7373 - 6517

Il résulte au surplus de l'exposé des faits auquel il a été procédé ci-dessus que TROPICO DIFFUSION était notoirement connue comme le licencié de « Betty Boop » et que les parties en litige avaient organisé entre elles un véritable partenariat, les objets « Betty Boop » ayant été, au cours des dernières années, commercialisés sous une marque commune reprenant l'enseigne du réseau de franchisé de TROPICO DIFFUSION : « Avenue of the Stars ».

De cette situation résulte le doublement de la durée du préavis en vertu de la règle légale selon laquelle : « *la durée minimale de préavis est double de celle qui serait applicable si le produit n'était pas fourni sous marque de distributeur* » (Code de Commerce, article L.442-6-5^{ème}).

En conséquence, TROPICO DIFFUSION sollicite l'allocation d'une somme de 3.332.974 euros à titre de dommages et intérêts, correspondant à 4 années de marge, compte tenu d'un taux de marge de 66 % et d'un chiffre d'affaires annuel moyen de 1.262.490 euros (2006/2005).

PAR CES MOTIFS

VU les dispositions de l'article L.442-6-5^{ème},

- Constater qu'une relation commerciale était établie entre les sociétés HEARST HOLDINGS et TROPICO DIFFUSION depuis 1993,
- Constater que les produits commercialisés par TROPICO DIFFUSION étaient vendus sous une marque intégrant l'enseigne de son réseau de franchise,
- Constater que cette relation commerciale a été rompue à l'initiative de la société HEARST HOLDINGS au plus tôt le 12 juin 2007 à échéance du 31 décembre de la même année,
- Condamner en conséquence la société HEARST HOLDINGS à payer à la société TROPICO DIFFUSION, la somme de 3.332.974 euros à titre de dommages et intérêts,
- La condamner au paiement d'une somme de 50.000 euros par application des dispositions de l'article 700 du NCPC,
- La condamner aux entiers dépens,
- Ordonner en toutes ses dispositions, l'exécution provisoire de la décision à intervenir.

SOUS TOUTES RESERVES

LISTE DES PIECES AFFERENTES A LA PRESENTE ASSIGNATION A BREF DELAI :

1. Extrait kbis de TROPICO DIFFUSION,
2. Dossier de presse,
3. Publicités sur les salons professionnels,
4. Contrats de licence « BETTY BOOP » 1994 à 2007,
5. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 19/7/2006,
6. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 2/10/2006 et mémo réunion de septembre 2006,
7. Mail d'Ouri AMAR (TROPICO) à Pierre GAUCHER (RMP) du 9/10/2006,
8. Mail d'Ouri AMAR (TROPICO) à Pierre GAUCHER (RMP) du 12/6/2007,
9. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 12/6/2007 notifiant la rupture des relations commerciales au 31-12-07,
10. Lettre RAR de KING FEATURES Licensing à TROPICO DIFFUSION du 2/8/2007 notifiant le non-renouvellement du contrat de licence « Betty Boop »
11. Formulaires d'approbation d'articles sous marque commune (8),
12. Tableau CA RMP / BETTY BOOP,
13. Arrêt de la Cour de Cassation du 25/9/2007,
14. Mail d'Ouri AMAR (TROPICO) à Pierre GAUCHER (RMP) du 8/2/2007,
15. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 30/3/2007,
16. Mail d'Ouri AMAR (TROPICO) à Pierre GAUCHER (RMP) du 11/4/2007,
17. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 25/4/2007,
18. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 4/6/2007,
19. Mail d'Ouri AMAR (TROPICO) à Pierre GAUCHER (RMP) du 4/6/2007,
20. Mail d'Ouri AMAR (TROPICO) à Pierre GAUCHER (RMP) du 11/6/2007,
21. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 12/6/2007,
22. Mail d'Ouri AMAR (TROPICO) à Pierre GAUCHER (RMP) du 12/6/2007,
23. Mail de Pierre GAUCHER (RMP) à Ouri AMAR (TROPICO) du 13/6/2007,
24. lettre de TROPICO à KING FEATURES du 14/6/2007,
25. Comptes sociaux de TROPICO DIFFUSION pour l'exercice 2006.

07-84566

070187 B0002

REQUETE AFIN D'ASSIGNER A BREF DELAI :

POUR :

La société TROPICO DIFFUSION, SAS au capital de 1.198.176 euros, immatriculée au RCS de CRETEIL sous le n° B 320 268 402, ayant son siège social 26/28 rue Auguste Perret, Parc d'activité de la Petite Bruyère 94800 VILLEJUIF, agissant poursuites et diligences de son Président, Monsieur Ouri AMAR domicilié en cette qualité audit siège.

Ayant pour Avocat plaignant:

Maître Julien HAY
S.C.P. CHEMOULI-DAUZIER & Associés
Avocat au Barreau de PARIS
12, Boulevard Raspail - 75007 PARIS
Tél. 01.45 49 00 19 - Vestiaire P 224

A l'honneur de vous exposer :

TROPICO DIFFUSION a développé en France, il y a 14 ans, l'exploitation commerciale du personnage d'une bande dessinée dénommé « Betty Boop ».

Depuis 1993, TROPICO DIFFUSION a créé et fabriqué des centaines d'objets différents à l'effigie de « Betty Boop » ; qu'il s'agisse d'articles textiles, d'horlogerie, articles de cuisine, de vaisselles, d'accessoires parascolaires, d'articles de décoration ou d'accessoires de mode par exemple.

TROPICO DIFFUSION a créé un réseau de franchisés à l'enseigne « Avenue of The Stars » qui comporte aujourd'hui 26 magasins sur le territoire national.

Si les dirigeants de TROPICO DIFFUSION ont toujours veillé à diversifier leurs productions de telle sorte que d'autres licences de personnages célèbres constituent, aux côtés de celle de « Betty Boop » son offre commerciale, le personnage de « Betty Boop » est véritablement associé à l'image de TROPICO DIFFUSION au point d'ailleurs qu'avec l'accord de l'ayant-droit de nombreux objets sont commercialisés sous une marque commune à savoir :

« Avenue of the Stars, concept by O.A. » / « King Features Syndicate Inc / Fleischer Studios Inc ».

De même, les objets à l'effigie de « Betty Boop » ont toujours occupé une place centrale dans les magasins de la chaîne « Avenue of the Stars » ainsi que dans la documentation commerciale de ce réseau de franchises à destination des adhérents actuels ou futurs.

Or, dans le courant du mois d'août 2007, la société HEARST HOLDINGS Inc, titulaire de la propriété des droits de reproduction et d'exploitation du personnage « Betty Boop », n'a pas hésité à notifier à la requérante, la rupture de cette relation commerciale établie depuis 14 ans à effet au 31 décembre 2007.

Un tel préavis est notamment insuffisant au regard des dispositions d'ordre public de l'article L.442-6-5^{ème} du Code de Commerce.

En conséquence, la requérante se trouve manifestement créancière à l'encontre de l'auteur de la « rupture brutale de la relation commerciale établie » (article L.442-6-I-5^{ème} du Code de Commerce), d'une indemnité d'un montant égal à celui de la marge dont elle a été privée pendant la période du préavis dont elle aurait dû disposer, étant précisé que tous les critères légaux et jurisprudentiels sont ici réunis pour que soit fixée par le Tribunal l'indemnité la plus élevée à raison de l'ancienneté de la relation commerciale établie, de son importance pour la requérante et du fait qu'un grand nombre d'articles ait été commercialisé sous la marque du distributeur, le réseau de magasins franchisés « Avenue of the Stars ».

Il existe donc la plus extrême urgence, pour la requérante, à ce que le Tribunal statue sur sa demande indemnitaire pour que, restaurée le cas échéant dans ses droits, elle puisse investir très rapidement dans une licence de substitution et d'importance comparable.

C'EST POURQUOI.

Vu l'article 858 du Nouveau Code de Procédure Civile,

Vu les dispositions de l'article L.442-6-I (5^{ème}) du Code de Commerce,

Vu l'ancienneté de la relation commerciale ayant existé entre les sociétés TROPICIO DIFFUSION et HEARST HOLDINGS

Vu l'urgence et les motifs exposés,

La société TROPICO DIFFUSION requiert Monsieur le Président de l'autoriser à assigner à bref délai dans les termes de l'assignation ci-après transcrise, la société suivante :

La société HEARST HOLDINGS, INC, King Features Syndicate Division, 888 Seventh Avenue New York, NEW YORK, 10019, USA, prise en la personne de ses représentants légaux domiciliés en cette qualité audit siège.

Fait à PARIS,
Le 21 décembre 2007



07-84566

2.1 Assignation à bref délai

ORDONNANCE

Nous, Président du Tribunal de Commerce de Paris,

Vu les articles 874 et 875 du Nouveau Code de Procédure Civile ;

Vu la requête qui précède, le motifs exposés et les pièces produites ;

Vu l'article 858 du Nouveau Code de Procédure Civile ;

Attendu qu'il y a urgence ;

Disons, que le requérant pourra assigner la société HEARST HOLDINGS INC, King Features Syndicate Division, 888 Seventh Avenue NEW YORK, 10019, USA, prise en la personne de ses représentants légaux domiciliés en cette qualité audit siège,

Devant ce Tribunal pour l'audience collégiale de la 19^e Chambre,
Le 13 mars 2008 à 12 heures, afin de statuer sur les fins de ladite requête ;

Commettons, l'un des Huissiers Audienciers de ce Tribunal pour délivrer, ou faire délivrer, l'assignation, et ce, au plus tard le avant heures;

Disons, que le requérant devra remettre au greffe, l'assignation délivrée pour ladite audience avant le 29 février 2008 à 17 heures ;

Disons, que la copie des pièces jointes à la requête, devra être notifiée avec l'assignation ;

Disons que l'affaire devra être confiée à l'examen d'un Juge rapporteur ou fixée à une date de plaidoiries devant une formation collégiale ; que l'affaire ne pourra être renvoyée qu'une seule fois et à la demande motivée du défendeur, aucun renvoi n'étant accordé à la demande du requérant, et, qu'à défaut, l'affaire sera renvoyée au Rôle d'attente du fait des parties dont elle suivra le cours normal, sans pouvoir bénéficier d'une réduction de délais de comparution.

Disons, qu'il en sera de même, si l'affaire n'est pas en état d'être jugée et que les débats ne sont pas clos à l'issue de la première audience du juge rapporteur ainsi désigné (ou à l'issue de l'audience devant une formation collégiale).

Disons que la présente ordonnance sera déposée au greffe de ce Tribunal.

Le Greffier
M. TANT



Fait à Paris, le
21 décembre 2007

le Président du tribunal

Pour le Président
Le Délégué Général
M. J.P. LUCQUIN

Identité et adresse du destinataire
Identity and address of the addressee

La Société HEARST HOLDINGS INC, King Features Syndicate Division, 888 Seventh Avenue
Now York, NEW YORK 10019 - USA.

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SI VOS RESSOURCES SONT INSUFFISANTES, RENSEIGNEZ-VOUS SUR LA POSSIBILITE D'OBTENIR L'ASSISTANCE JUDICIAIRE ET LA CONSULTATION JURIDIQUE SOIT DANS VOTRE PAYS SOIT DANS LE PAYS D'ORIGINE DU DOCUMENT.

LES DEMANDES DE RENSEIGNEMENTS SUR LA POSSIBILITES D'OBTENIR L'ASSISTANCE JUDICIAIRE ET LA CONSULTATION JURIDIQUE DANS LE PAYS D'ORIGINE DU DOCUMENT PEUVENT ETRE ADRESSEES : BUREAU D'AIDE JURIDICTIONNELLE TRIBUNAL DE COMMERCE DE PARIS, 1 QUAI DE LA CORSE, 75004 PARIS.

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Exhibit C

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Accueil TROPICO



— ACCUPL AVENUE OF THE STARS

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The screenshot shows a sidebar on the left with links like 'Accueil', 'Avenue of the Stars', 'Les stars', 'Le concept', etc. The main content area displays various products: a 'BOL BETTY COQUINE' (Reference: BB4379), a 'PTE MONNAIE BETTY COMIC ART(DIAMANTS)' (Reference: BB4420), a 'PICTURE SOON AVAILABLE' (Avenue of the Stars logo), a 'TIRELIRE METAL RDE+CADENAS (A)STAR MONEY' (Reference: BB4408), and a 'PANIER RANGEMENT BETTY POUPEE' (Reference: BB4332). A large image of Betty Boop is on the right, with a list of categories like 'BETTY AGE ET INITIALES', 'CADEAU DIVERS', etc.

Star : Betty Boop
Date de naissance : 1930
Créateur : Max FLEISCHER

Après plusieurs apparitions dans les « Cartoons » de Max FLEISCHER, Betty Boop accède au firmament avec la création de sa propre série de dessins animés. 112 épisodes sont réalisés et la petite danseuse de cabaret devient une énorme Star. Quand on parle de Betty Boop, il est important de citer Mae QUESTREL (qui donnait sa voix au personnage) sans elle, Betty Boop n'aurait pu être la même. Sexy et un peu provocante, Betty n'a jamais quitté les écrans depuis les années 30 jusqu'à « Qui veut la peau de Roger Rabbit ? ».

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Accueil TROPICO



> Accueil AVENUE OF THE STARS

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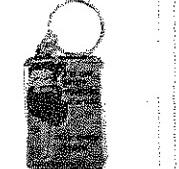
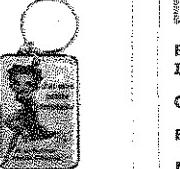
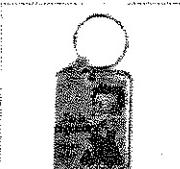
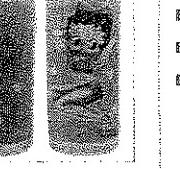
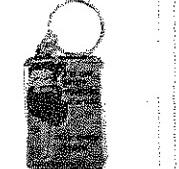
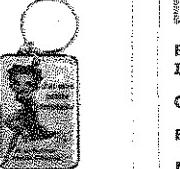
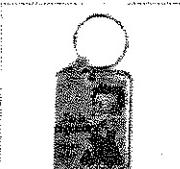
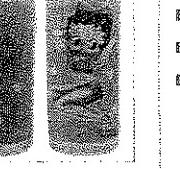
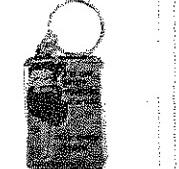
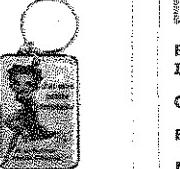
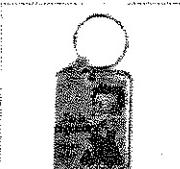
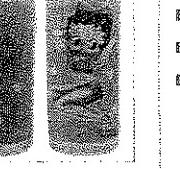
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Catalogue Betty Boop

BETTY AGE ET INITIALES
=> 1 2 <=

 Les stars Le concept Les magasins Devenir partenaire Contact Communication Liens	<p style="text-align: center;">Catalogue Betty Boop</p> <p style="text-align: center;">BETTY AGE ET INITIALES => 1 2 <=</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">  PTE CLES EMAILLE BETTY PIN UP 18 ANS Référence : BB4242 </td> <td style="width: 25%; text-align: center;">  PTE CLES EMAILLE BETTY PIN UP 20 ANS Référence : BB4243 </td> <td style="width: 25%; text-align: center;">  PTE CLES EMAILLE BETTY PIN UP 30 ANS Référence : BB4244 </td> <td style="width: 25%; text-align: center;">  MUG CONIQUE BETTY PIN UP 18 ANS Référence : BB4247 </td> <td style="width: 25%; text-align: center;">  MUG CONIQUE BETTY PIN UP 20 ANS Référence : BB4248 </td> <td style="width: 25%; text-align: center;">  MUG CONIQUE BETTY PIN UP 30 ANS Référence : BB4249 </td> <td style="width: 25%; text-align: center;">  MUG CONIQUE BETTY PIN UP 40 ANS Référence : BB4246 </td> <td style="width: 25%; text-align: center;">  MUG CONIQUE BETTY PIN UP 50 ANS Référence : BB4250 </td> <td style="width: 25%; text-align: center;">  MUG CONIQUE BETTY PIN UP 50 ANS Référence : BB4251 </td> <td style="width: 25%; text-align: center;">  VERRE MM SABLE BETTY PIN UP 10 ANS Référence : BB4252 </td> </tr> </table>	 PTE CLES EMAILLE BETTY PIN UP 18 ANS Référence : BB4242	 PTE CLES EMAILLE BETTY PIN UP 20 ANS Référence : BB4243	 PTE CLES EMAILLE BETTY PIN UP 30 ANS Référence : BB4244	 MUG CONIQUE BETTY PIN UP 18 ANS Référence : BB4247	 MUG CONIQUE BETTY PIN UP 20 ANS Référence : BB4248	 MUG CONIQUE BETTY PIN UP 30 ANS Référence : BB4249	 MUG CONIQUE BETTY PIN UP 40 ANS Référence : BB4246	 MUG CONIQUE BETTY PIN UP 50 ANS Référence : BB4250	 MUG CONIQUE BETTY PIN UP 50 ANS Référence : BB4251	 VERRE MM SABLE BETTY PIN UP 10 ANS Référence : BB4252	 BETTY AGE ET INITIALES CADEAU DIVERS BETTY POUPEE MAROQUINERIE DECORATION DE LA TABLE BETTY KISS AND COEUR STATUE/STATUETTE BETTY ANNIVERSAIRE DECORATION DE LA MAISON BETTY SEXY LADY BETTY INFIRMIERE DECORATION DECORATION BUREAU BETTY FAMOUS BETTY RETRO BETTY COQUINE BETTY COMIC ART TOUS LES PRODUITS
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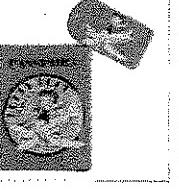
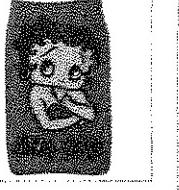
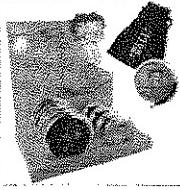
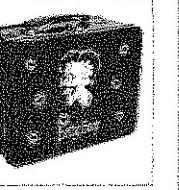
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Catalogue Betty Boop

CADEAU DIVERS

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Catalogue Betty Boop

BETTY POUPEE
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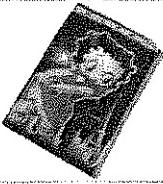
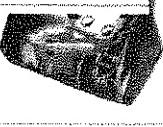
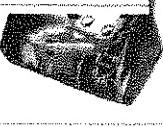
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Catalogue Betty Boop

MAROQUINERIE

		
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PTE MONNAIE BETTY MADEMOISELLE Référence : BB4318	PTE CLE/MONNAIE BETTY MADEMOISELLE Référence : BB4319	PTE FEUILLE ROSE BIG KISS BETTY/4848 Référence : BB4331
		
PTE CLES/MONNAIE-PRES.16PCF-2MOD-BB MILE Référence : BB4345		

Les thèmes...

- BETTY AGE ET INITIALES
- CADEAU DIVERS
- BETTY POUPEE
- MAROQUINERIE
- DECO DE LA TABLE
- BETTY KISS AND COEUR
- STATUE/STATUETTE
- BETTY ANNIVERSAIRE
- DECO DE LA MAISON
- BETTY SEXY LADY
- BETTY INFIRMIERE
- DECO
- DECO BUREAU
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- BETTY RETRO
- BETTY COQUINE
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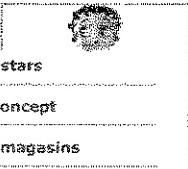
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Accueil \ AVENUE OF THE STARS \ Les stars \ Betty Boop \ DECO DE LA TABLE

Catalogue Betty Boop

DECO DE LA TABLE

[Les stars](#)

[Le concept](#)

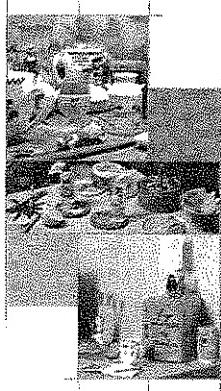
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TOUS LES PRODUITS



BETTY AGE ET INITIALES

CADEAU DIVERS

BETTY POUPEE

MAROQUINERIE

DECO DE LA TABLE

BETTY KISS AND COEUR

STATUE/STATUETTE

BETTY ANNIVERSAIRE

DECO DE LA MAISON

BETTY SEXY LADY

BETTY INFIRMIERE

DECO

DECO BUREAU

BETTY FAMOUS

BETTY RETRO

BETTY COQUINE

BETTY COMIC ART

**Partenaires,
Identifiez-vous**

<input type="text" value="Identifiant"/>	<input type="text" value="Mot de passe"/>
<input type="button" value="valider"/>	

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Accueil AVENUE OF THE STARS

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BETTY KISS AND COEUR

AVENUE OF THE STARS

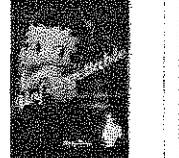
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**HORLOGE VERRÉE 30 cm
BETTY BOOP COEURS**
Référence : BB4372



**CADRE EN TOILE GM
BETTY PIN UP (35x50)**
Référence : BB3543



**REVEIL MN ALL OVER
BETTY KISS**
Référence : BB4370

les thèmes

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<input type="button" value="valider"/>	

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STATUE/STATUETTE

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- BETTY SEXY LADY
- BETTY INFIRMIERE
- DECORATION
- DECORATION BUREAU
- BETTY FAMOUS
- BETTY RETRO
- BETTY COQUINE
- BETTY COMIC ART

TOUS LES PRODUITS

STATUETTE CERAM.BETTY ROCK N ROLL Référence : BB4064	STATUETTE RES.BB BALLERINE SUSPENSION-15 Référence : BB4006	STATUETTE RESINE BETTY ROBE NOIRE-H.15cm Référence : BB4010	STATUETTE RESINE BETTY PROMENADE 15 cm Référence : BB4029
STATUETTE BETTY SEVENTIES / 4539 Référence : BB4051	STATUETTE BETTY CHOPPER GM+TIRELIRE/1980 Référence : BB4104	STATUETTE BB CHOPPER GM+PENDULETTE/1990 Référence : BB4105	STATUETTE BETTY FAIRY / 909 Référence : BB4279

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MUG BETTY BON ANNIVERSAIRE Référence : BB4000

CADRE PVC BETTY BON ANNIVERSAIRE Référence : BB4020

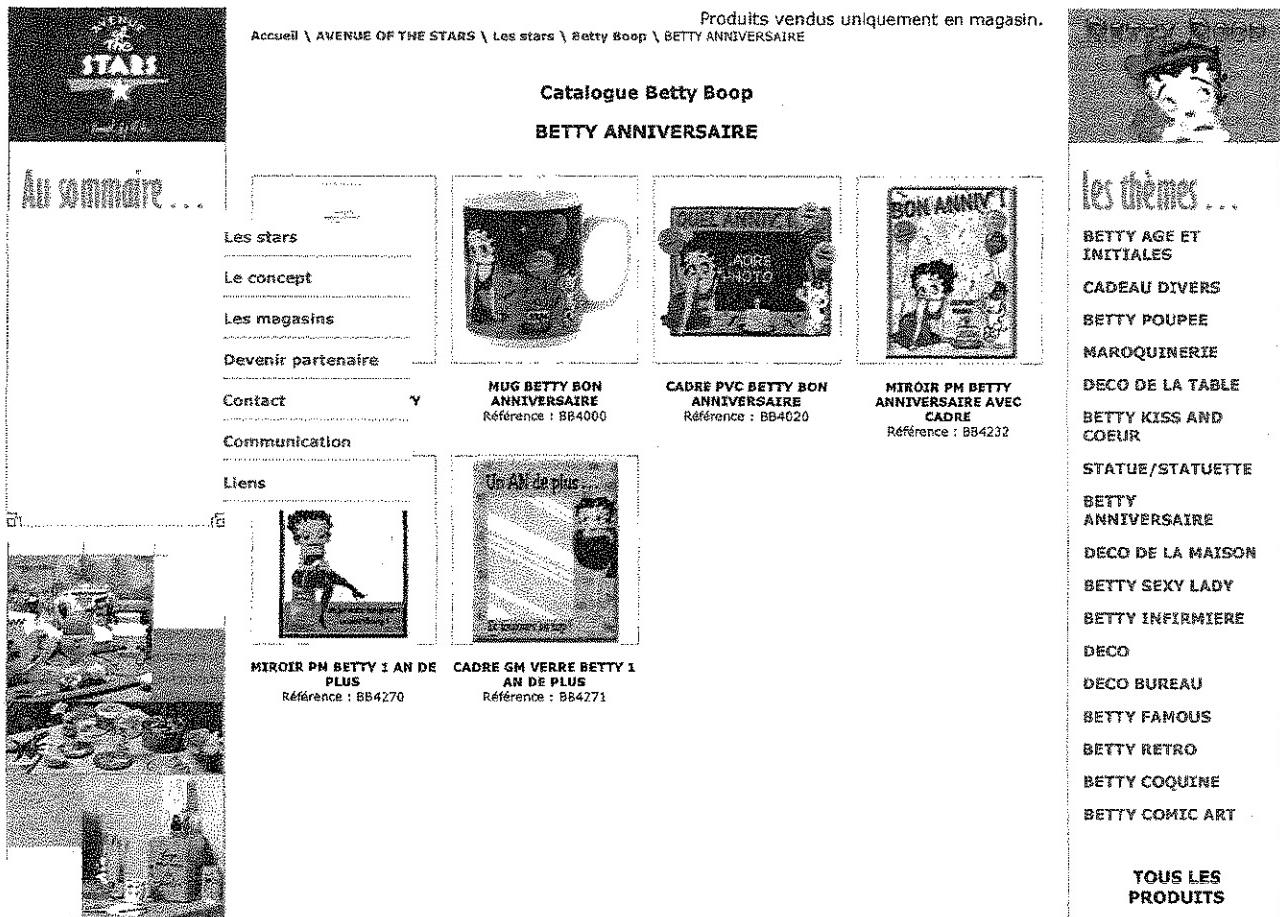
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MIROIR PM BETTY 1 AN DE PLUS Référence : BB4270

CADRE GM VERRE BETTY 1 AN DE PLUS Référence : BB4271

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BETTY FAMOUS
BETTY RETRO
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BOULE NEIGE PM BETTY BIKE / 903 Référence : BB4120	TIRELIRE METAL COFFRE FORT CASINO Référence : BB3803	BOULE NEIGE PM BETTY INFIRMIÈRE / 906 Référence : BB4122	
IMAGE NON DISPONIBLE	TIRELIRE METAL RDE+CADENAS (A)STAR MONEY Référence : BB4408	PICTURE SOON AVAILABLE	

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- [BETTY INFIRMIÈRE](#)
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BETTY SEXY LADY

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CADRE PVC BETTY SEXY LADY
Référence : BB4030



VERRE MH SABLE BETTY TROP FUN
Référence : BB4058



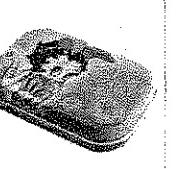
MIROIR PM SEXY LADY BETTY AVEC CADRE
Référence : BB4233



PTE MEMO CLIP RESINE BETTY BUNNY
Référence : BB4324



HOUSSE CHAUSSETTE PORT. BETTY SEXY LADY
Référence : BB4325



BAUME LEVRE DS BTE+MIROIR PRES.9 BB SEXY
Référence : BB4347



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- CADEAU DIVERS**
- BETTY POUPEE**
- MAROQUINERIE**
- DECO DE LA TABLE**
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- BETTY FAMOUS**
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- BETTY COMIC ART**

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- CADEAU DIVERS**
- BETTY POUPEE**
- MAROQUINERIE**
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- STATUE/STATUETTE**
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- BETTY FAMOUS**
- BETTY RETRO**
- BETTY COQUEINE**
- BETTY COMIC ART**

TOUS LES PRODUITS

**Partenaires,
Identifiez-vous**

Identifiant	Mot de passe
<input type="button" value="valider"/>	

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The screenshot shows a website layout for "AVENUE OF THE STARS". At the top, there's a header with the logo and a breadcrumb trail: Accueil \ AVENUE OF THE STARS \ Les stars \ Betty Boop \ DECO. Below the header is a navigation menu with links: Catalogue Betty Boop, DECO, Les stars, Le concept, Les magasins, Devenir partenaire, Contact, Communication, and Liens. To the right, there's a sidebar titled "Produits vendus uniquement en magasin." with a list of product categories. At the bottom left, there's a login form for "Partenaires, identifiez-vous" with fields for "Identifiant" and "Mot de passe" and a "valider" button. The main content area features a large image of a room decorated with Betty Boop products.

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- CADEAU DIVERS
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BETTY COMIC ART

TOUS LES PRODUITS



TTY LAMPE ABAT JOUR BETTY RETRO/1870 Référence : BB4114

Partenaires, identifiez-vous

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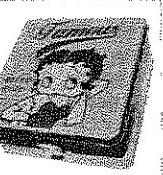



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Référence : BB4156

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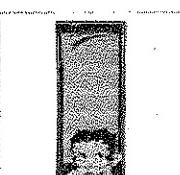



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Référence : BB4189



Référence : BB4197



Los thèmes

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Référence : BB4199

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Référence : BB4206

Référence : BB4214

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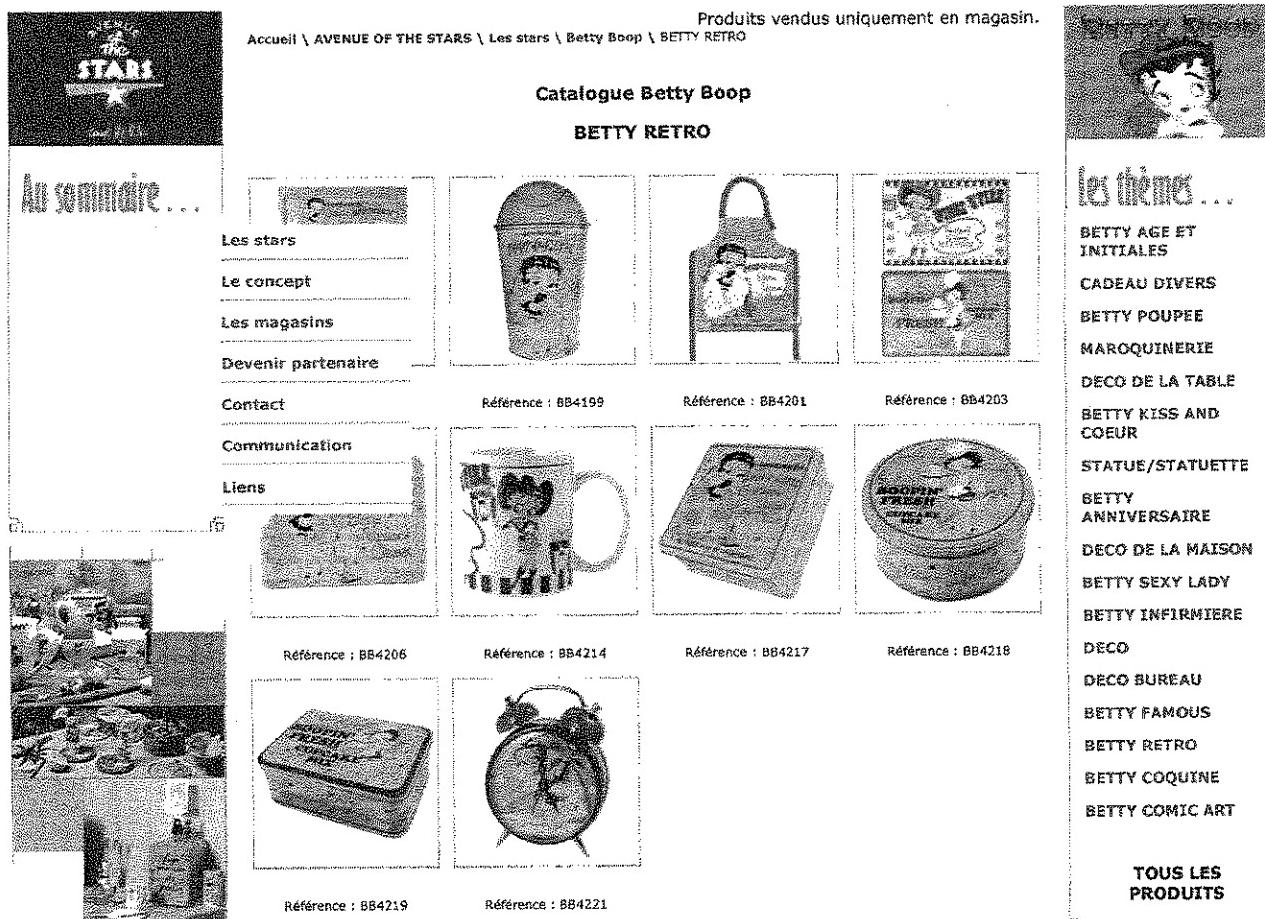
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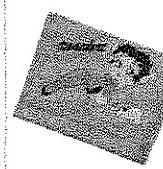
Liens



PLV BETTY COQUINE
Référence : BB4413



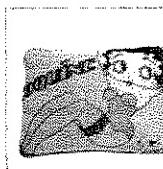
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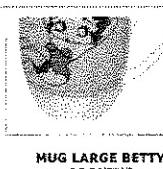
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Référence : BB4417



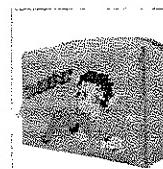
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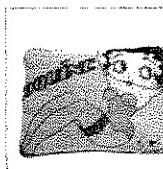
MUG LARGE BETTY COQUINE
Référence : BB4382



TROUSSE RECT. VINYL BETTY COQUINE
Référence : BB4418



HORLOGE VERRÉ 30 cm BETTY COQUINE
Référence : bb4405



COUSSIN RECT.MULTIZIÈLES BETTY COQUINE
Référence : BB4406



VERRE MM SABLE BETTY COQUINE
Référence : BB4383



CADRE EN TOILE MM BETTY COQUINE (40x40)
Référence : BB4407



HORLOGE NEON 35 cm BETTY COQUINE
Référence : BB4425

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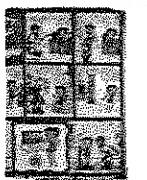
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SAC A MAIN MM BETTY COMIC ART (DIAMANTS)
Référence : BB4422



PTE FEUILLE PM BETTY COMIC ART(DIAMANTS)
Référence : BB4423



HOUSSE PORTABLE BETTY COMIC ART(DIAMANTS)
Référence : BB4424



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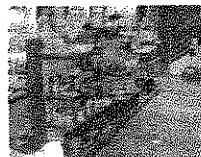
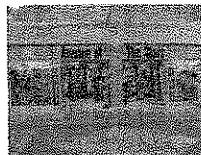
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Tel.: +33 (0)2 99 30 09 38

• ANNECY •
5 rue Vaugelas
74000 ANNECY
Tel.: +33 (0)4 50 51 31 54

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